

Nobody But Me

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Julie Lockton (ES) and Richard Palmer (UK) – March 2016

Music: Nobody but me (Blake Shelton) 2:41

Count in: 12 seconds (on vocals “don’t”)

SECTION ONE: STEP RIGHT, ROCK BACK RECOVER, STEP $\frac{1}{4}$ TURN LEFT, STEP $\frac{1}{2}$ TURN STEP, RUMBA BOX

- 1-2&3** Step to the right, rock back on the left, recover onto right, step left to left side making a $\frac{1}{4}$ turn to 09:00
- 4&5** Step forward on the right, $\frac{1}{2}$ turn pivot over left to 03:00, step forward on the right
- 6&7** Step left to left side, step right beside left, step forward on the left
- 8&** Step right to right side, step back on the left

Restart here on wall 3

SECTION TWO: STEP RIGHT $\frac{1}{4}$ TURN, STEP BEHIND, STEP TO SIDE, CROSS ROCK RECOVER, STEP $\frac{1}{4}$ TURN, STEP $\frac{1}{2}$ PIVOT, ROCKING CHAIR

- 1-2&3** Step on the right making $\frac{1}{4}$ turn to 06:00, step left behind right, step right to right side, rock onto left over right
- 4&5-6** Recover onto right, step left to left side making $\frac{1}{4}$ turn to 03:00, step forward on the right, pivot $\frac{1}{2}$ left to 09:00
- 7&8&** Rock forward on right, recover onto left, rock back on the right, recover onto left

SECTION THREE: WALK FORWARD RIGHT, LEFT, ROCK RECOVER POINT, SAILOR STEP, STEP PIVOT $\frac{1}{2}$ TURN STEP

- 1-2-3& 4** Walk forward right, walk forward left, rock forward onto right, recover back onto left, point right to right side
- 5&6** Step right behind left, step left beside right, step forward on the right
- 7&8** Step forward on the left, pivot $\frac{1}{2}$ turn over right shoulder to 03:00, step forward on the left

SECTION FOUR: WALK FORWARD RIGHT, WALK FORWARD LEFT, SHUFFLE FORWARD R/L/R, STEP, HOLD, SLOW ROCK LEFT, RECOVER ONTO RIGHT, STEP LEFT TO RIGHT

- 1-2-3&4** Walk forward right, walk forward left, shuffle forward right, left, right

&5-6 Step left next to right (&), Step forward on the right (5), HOLD (6)

7-8& Slow Rock onto left (7), take weight onto right (8), step left next to right (&)

END OF DANCE!

Contacts:-

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Richard will be adding this track and dance to his “play list ”