

GOOD REASONS

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Colin Tremain

Music: Another Good Reason by Alan Jackson

MODIFIED ¼ MONTEREY TURN, SLOW FORWARD MAMBO

1-4 Touch right toe to right, on ball of left ¼ turn to left touching right toe beside left, step forward on right, hold

5-8 Step forward on left, step back on right, step back on left, hold

BACK, ROCK, HEEL, KICK, JAZZ BOX ¼ TURN, HOLD

9-12 Step back on right, rock forward on left, touch right heel forward, kick right to right diagonal

13-16 Cross right over left, step back on left, step right ¼ turn right, hold

MODIFIED ½ MONTEREY TURN, SLOW FORWARD MAMBO, HOLD

17-20 Touch left toe to left, on ball of right ½ turn to left touching left toe beside right, step forward on left, hold

21-24 Step forward on right, step back on left, step back on right, hold

CROSS, BACK, ¼ TURN, SWEEP(RONDE), JAZZ BOX, TOUCH

25-28 Cross left over right, step back on right, step left ¼ turn left, sweep right in front of left(no weight)

29-32 Cross right over left, step back on left, step right to right, touch left toe beside right

SIDE, CLOSE, FORWARD, HOLD, ½ TURN, ¼ TURN, STEP, STEP

33-36 Step left to left, close right to left, step forward on left, hold

37-40 Step back on right ½ turn to left, step left ¼ turn to left, step forward on right, step forward on left

SIDE, BEHIND, SIDE, HOLD, SCUFF, TOUCH, HEEL DROP TWICE

41-44 Step right to right, step left behind right, step right to right, hold

45-48 Scuff left toe forward, touch left toe forward, drop left heel, lift & drop left heel(no weight)

SIDE, BEHIND, SIDE, HOLD, SCUFF, ¼ TURN TOUCH, HEEL DROPS TWICE

49-52 Step left to left, step right behind left, step left to left, hold

53-56 Scuff right toe forward, turn $\frac{1}{4}$ to right touching right toe forward, drop right heel, lift & drop right heel(taking weight)

TWISTING WEAVE, HOLD, STEP, $\frac{1}{2}$ PIVOT, TOUCH, HOLD

57-60 Step left $\frac{1}{4}$ turn right, step right behind left, step left $\frac{1}{4}$ turn left, hold

61-64 Step forward on right, step forward on to left $\frac{1}{2}$ turn to left, touch right toe beside left hold

REPEAT