

Cracklin' Rosie

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Count: 48 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Susan Dodge , March 2017

Music: Cracklin' Rosie by Neil Diamond, Album: His 12 Greatest Hits

Intro: 16 counts - 2 identical Tags

Section 1: Vine, touch, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$, scuff

1234 Step R to right side, Cross L behind R, step R to right side, touch L next to R

5-6 Turn $\frac{1}{4}$ left and step L forward, turn $\frac{1}{2}$ left and step back on R,

7-8 Turn $\frac{1}{4}$ left and step L to left side, R scuff

Section 2: Shuffle forward 2X, shuffle back, $\frac{1}{4}$, chasse

1&2 Step R forward, step L next to R, step R forward

3&4 Step L forward, step R next to L, step L forward

5&6 Step R back, Step L next to R, step R back

7&8 Turn $\frac{1}{4}$ to left and step L to left side, step R next to L, step L to left side (9:00)

Section 3: Rock forward, recover, pivot $\frac{1}{2}$, hold, step forward, pivot $\frac{1}{4}$, cross, step

1234 Step R forward, step back on L, $\frac{1}{2}$ turn right, step R forward, hold (3:00)

5-6 Step L forward, turn $\frac{1}{4}$ right step on R (weight's on R) (6:00)

7-8 Cross L over R, step R to right side

Section 4: Step sweep X3, rock recover

1234 Step back on L, sweep R from front to back, step back on R, sweep L from front to back

5-6 Step back on L, sweep R from front to back

7-8 Step back on R, step L in place

Section 5: Diagonal lock step, scuff, diagonal lock step, scuff

1234 Step R forward to right diagonal, cross L behind R, Step R forward on diagonal, L scuff

5678 Step L forward to left diagonal, cross R behind L, step L forward on diagonal, R scuff

***Tag on 3rd wall, and Restart dance facing 12:00**

Section 6: K-step with $\frac{1}{4}$ turn

1-2 Step R to right diagonal (with body slightly angled L), touch L next to R and clap,

3-4 Step L back, touch R next to L and clap

5-6¼ turn right, step R to right side, touch L next to R and clap (9:00)

7-8 Step L to left side, touch R next to L and clap

***Tag after 5th wall, Restart dance facing 6:00**

***TAG: During 3rd wall, and after 5th wall**

Diagonal lock step, scuff, diagonal lock step, scuff (repeat of section 5)

1234 Step R forward to right diagonal, Cross L behind R, Step R forward on diagonal, L scuff

5678 Step L forward to left diagonal, Cross R behind L, step L forward on diagonal, R scuff

Cross points 3X

123 Cross R over L, point/touch L toe to left side (on count 2, on the word “now”), hold

456 Cross L over R, point/touch R toe to right side (on count 5, on the word “now”), hold

7-8 Cross R over L, hold point/touch L toe to left side (on count 8, on the word “now”)

Jazz Box

123 Cross L over R, step back on R, step L to left side

Restart at the beginning of dance.

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