

GLASGOW SOUL

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Count: — **Wall:** 2 **Level:** intermediate

Choreographer: Dorothy Krey & Barbara R. K. Wallace

Music: Love Sweet Love by Johnny Reid

Sequence: ABC, Tag, Tag, ABC, Tag, AC, Tag, A to end

PART A

RIGHT STEP TOUCH FORWARD, SHUFFLE BACK, REVERSE TRAIN STEP, RIGHT TOE BACK AND ½ TURN RIGHT, SHUFFLE FORWARD, RIGHT SIDE STEP, TOGETHER LEFT, SHUFFLE IN PLACE

- 1-2** Step forward right, touch left toe behind right heel
- 3&4** Shuffle back left, right, left
- 5-8** Rock back right, recover left, rock forward right, recover left
- 9-10** Touch right toe back, make ½ turn right (weight on right)
- 11&12** Shuffle forward left, right, left
- 13-14** Step side right, step together on the left
- 15&16** Shuffle in place right, left, right
- 17-32** Repeat counts 1-16 leading with the left foot

PART B

RIGHT HEEL GRIND, RIGHT COASTER, LEFT HEEL GRIND WITH ¼ TURN LEFT, LEFT COASTER, KICK RIGHT FRONT, SIDE, RIGHT SAILOR WITH ¼ TURN RIGHT, LEFT KICK FRONT, SIDE, LEFT SAILOR WITH ¾ TURN LEFT

- 1-2** Right heel grind, step on left
- 3&4** Step back right, step together with left, step forward right
- 5-6** Left heel grind making ¼ turn left, step on right
- 7&8** Step back left, step together with right, step forward left
- 9-10** Kick right foot forward, kick right foot to side
- 11&12** Make ¼ turn right as you move into the sailor step - step right foot behind left, step side left, step right in place
- 13-14** Kick left foot forward, kick left foot to side

15&16 Make $\frac{3}{4}$ turn left as you move into the sailor step - step left foot behind right, step side right, step left in place

17-32 Repeat counts 1-16 of Part B

RIGHT VINE TWO, SHUFFLE IN PLACE, FOUR HIP BUMPS, LEFT VINE TWO, SHUFFLE IN PLACE, FOUR HIP BUMPS

33-34 Step side right, step left behind right

35&36 Step right, left, right in place

37-40 Bump hips left, right, left, right (Motown feel, so use your body too!)

41-42 Step side left, step right behind left

43&44 Step left, right, left in place

45-48 Bump hips right, left, right, left (Motown feel, so use your body too!)

PART C

STOMP RIGHT, SYNCOPATED WEAVE, STOMP RIGHT, SYNCOPATED WEAVE, MODIFIED MONTEREY TURN

1-2&3 Stomp right to right side, step left behind right, step right to right side, cross left over right

4-5&6 Stomp right to right side, step left behind right, step right to right side, cross left over right

7-8 Touch right toe to right side, make $\frac{1}{2}$ turn right and put weight on right foot

SHUFFLE IN PLACE, MODIFIED MONTEREY TURN, LINDY LEFT

9&10 Shuffle left, right, left

11-12 Touch right toe to right side, make $\frac{1}{2}$ turn right and put weight on right foot

13&14 Side shuffle left, right, left

15-16 Rock back right, recover left

SKATE RIGHT AND LEFT, SHUFFLE, SKATE LEFT, RIGHT, SHUFFLE

17-18 Skate forward right, left

19&20 Shuffle forward right, left, right

21-22 Skate forward left, right

23&24 Shuffle forward left, right, left

JAZZ JUMP BACK RIGHT LEFT (3 TIMES) SWAY RIGHT, LEFT

&25-26 Jump back right, left, clap

&27-28 Jump back right, left, clap

&29-30 Jump back right, left, clap

31-32 Sway right, sway left

TAG

TWISTY TWO STEP

1-4 Step side right, step together on the left, step side right, ½ turn right on ball of right foot

5-8 Step side left, step together on the right, step side left, touch right toe beside left

ENDING

Music will fade as you start the third 'A' sequence at the end. End facing the front, right toe back ready to turn, but don't turn