

# FANTASIA

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Gaye Teather

**Music:** Girando Sin Parar by Gupo Fantasia

## **SIDE TOE SWITCHES X 3, CLAP TWICE, BEHIND, SIDE, STEP, STEP, PIVOT ½ TURN RIGHT**

- 1&2** Touch right toe to right side, step right beside left, touch left toe to left side
- &3** Step left beside right, touch right toe to right side
- &4** Clap hands twice
- 5&6** Cross right behind left, step left to left, step forward on right
- 7-8** Step forward on left, pivot ½ turn right (facing 6:00)

## **LEFT SHUFFLE FORWARD, FORWARD MAMBO, BACK MAMBO, KICK-BALL-CROSS**

- 1&2** Step forward on left, step right beside left, step forward on left
- 3&4** Rock forward on right, recover onto left, step back on right
- 5&6** Rock back on left, recover onto right, step forward on left
- 7&8** Kick right forward, step right beside left, cross left over right

**Restart here during wall 2 after adding 4 count tag below**

## **SIDE RIGHT, KICK ACROSS, SIDE ROCK & HITCH, ½ TURN LEFT, BACK ROCK & POINT**

- 1-2** Step right to right, kick left across right
- 3&4** Rock left to left side, recover onto right, hitch left knee
- 5-6¼ turn left stepping forward on left, ¼ turn left stepping right to right side (facing 12:00)**
- 7&8** Rock back on left, recover onto right, point left to left side

## **LEFT SAILOR STEP, RIGHT SAILOR STEP TURNING ¼ RIGHT, FORWARD ROCK, COASTER CROSS**

- 1&2** Cross left behind right, step right to right, step left to left
- 3&4¼ turn right stepping right behind left, step left to left, step right to right (facing 3:00)**
- 5-6** Rock forward on left, recover onto right

**7&8** Step back on left, step right beside left, cross left over right

**Option: steps 7&8 can be replaced with a triple full turn left stepping left, right, left**

**2nd tag occurs at this point following wall 6**

**REPEAT**

**TAG**

**During wall 2 and at the end of wall 6, just stand there and do nothing with your feet but sweep the hands and arms out in a circular motion to the right over 4 counts ending with both arms pointing out to the left side during the "ooh" bit of the music!**