

KANSAS CITY (PARTNERS)

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Count: 40 **Wall:** — **Level:** —

Choreographer: Tom & Janine O'Wesney

Music: Kansas City by Wilbert Harrison

Position: Sweetheart Position, Facing Line of Dance (LOD), Weight on Left Foot

Done in synchronization with the line dance of the same name

RIGHT VINE, TOUCH, LEFT VINE, TOUCH

1-4 Step right to right side, left behind right, right to right side, touch left

5-8 Step left to left side, right behind left, left to left side, touch right

FULL TURN MOVING RIGHT

9-10 Step right foot forward, tuck left foot behind right

11-14 Right, left, right, left (doing a right underarm full turn while moving down the line of dance)

15-16 Right foot forward, touch left

FULL TURN MOVING LEFT

17-18 Step left foot forward, tuck right foot behind left

19-22 Left, right, left, right, (doing a left underarm full turn while moving down the line of dance)

23-24 Left foot forward, touch right

STEP TOUCH FORWARD-SIDE-FORWARD, STEP TOUCH FORWARD-SIDE-FORWARD

25-28 Step right next to left, touch left toe forward, side, forward

29-32 Step left next to right, touch right toe forward, side, forward

STEP TUCK, STEP TUCK, JAZZ BOX

33-34 Right foot forward, tuck left foot behind right

35-36 Right foot forward, tuck left foot behind right

38-40 Right foot forward, left over right, right foot back, step left next to right

REPEAT