

FRIED CHICK'N

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Count: — **Wall:** — **Level:** —

Choreographer: Ken Gray

Music: Memphis Women & Chicken by T. Graham Brown

Best done with multiple circles, inside each other, each alternating line of dance

Dance Part B only during the chorus ("Memphis women and fried chicken....")

PART A

SWAYS, TOE HEEL STRUT TOE HEEL STRUT, KICKS

- 1-2 Right step in place and sway hips right, left step in place and sway hips left
- 3-4 Right toe touch slightly forward, right heel drop
- 5-6 Left toe touch slightly forward, left heel drop
- 7-8 Right low kick forward, right low kick forward

SIDE POINT AND LOOK, FORWARD STEP

Ok to omit the points

- 1-2 Right point and check-out side right, step right forward
- 3-4 Left point and check-out side left, step left forward
- 5-6 Right point and check-out side right, step right forward
- 7-8 Left point and check-out side left, step left forward

PART B

CHICK SWAYS, TURNING CHICKEN WALK

Shoulder rolls or shimmies with an attitude anytime during 1-4

- 1-2 Right step in place and sway hips right, left step in place and sway hips left
- 3-4 Right step in place and sway hips right, left step in place and sway hips left
- 5-6 Right step in place, left step in place

Keep knees bent and apart, bend arms, "flapping wings" and make a ¼ left turn during 5-8

- 7-8 Right step in place, left step in place

CHICK SWAYS, TURNING CHICKEN WALK

Shoulder rolls or shimmies with an attitude anytime during 1-4

1-2 Right step in place and sway hips right, left step in place and sway hips left

3-4 Right step in place and sway hips right, left step in place and sway hips left

5-6 Right step in place, left step in place

Keep knees bent and apart, bend arms, "flapping wings" and make a $\frac{3}{4}$ left turn during 5-8

7-8 Right step in place, left step in place