

MAMA SAID

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Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Maria Tao (USA) Jan 09

Music: Mama Said by Dave Sheriff

Intro: 16 count intro

**** I'd like to dedicate this dance to my dear mother.**

MONTANA KICK, LOCK STEP FWD, STEP FWD, PIVOT ½ TURN R, STEP FWD

- 1-2** Step right forward, kick left forward
- 3-4** Step left back, touch right toe back
- 5&6** Step right forward, lock left behind right, step right forward
- 7&8** Step left forward, pivot ½ turn right, step left forward (6:00)

SCUFF FWD, STEP FWD (R & L), MAMBO FWD, TOE STRUTS BACK (L & R), COASTER CROSS

- 1&** Scuff right forward, step right forward
- 2&** Scuff left forward, step left forward
- 3&4** Rock right forward, recover onto left, step right back
- 5&** Touch left toe back, drop left heel down
- 6&** Touch right toe back, drop right heel down
- 7&8** Step left back, step right beside left, cross left over right

R TOE TOUCHES, BEHIND-SIDE-CROSS, L TOE TOUCHES, BEHIND, ¼ TURN R, STEP FWD

- 1&2** Point right toe to right side, hitch right knee up slightly, point right toe to right side
- 3&4** Step right behind left, step left to left, cross right over left
- 5&6** Point left toe to left side, hitch left knee up slightly, point left toe to left side
- 7&8** Step left behind right, ¼ turn right stepping right forward, step left forward (9:00)

HEEL STEP FWD (R & L), R TOE STEP BACK, L STEP BACK, CROSS, HEELS BOUNCE (x 2) WITH ½ TURN L, SAILOR STEP, KICK BALL CHANGE

- 1&** Step right heel forward, step left heel forward

- 2&** Step right toe back, step left foot back
- 3&4** Cross right over left, bounce heels twice making $\frac{1}{2}$ turn left (weight on right)
- 5&6** Cross step left behind right, step right to right, step left forward
- 7&8** Kick right forward, step right beside left, step left in place (3:00)

START AGAIN

ENDING: The dance will end facing the 3 o'clock wall. You can finish facing the front by replacing count 31-32 (kick ball change) with:

- 7&8** Step right forward, pivot $\frac{1}{4}$ turn left, stomp right beside left