

# COUNTRY JITTERS (SOLO)

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Sharon Farris

**Music:** Why Haven't I Heard From You? by Reba McEntire

## TOE HEEL STRUTS IN PLACE, ROCK STEPS, STOMPS

- 1 Touch right toe next to left foot
- 2 Step right heel down onto floor in place
- 3 Touch left toe next to right foot
- 4 Step left heel down onto floor in place
- 5 Step back on right foot
- 6 Rock forward onto left foot
- 7 Stomp right foot next to left
- 8 Stomp left foot next to right (stomp down)
- 9-16 Repeat counts 1-8

## TOE HEEL STRUTS FORWARD, TOE HEELS STRUTS WITH SWIVELS

- 17 Touch right toe forward
- 18 Lower right heel down onto floor
- 19 Touch left toe forward
- 20 Lower left heel down onto floor
- & Step slightly forward on ball of right foot while beginning to bend knees
- 21 Lower right heel down onto floor and swivel both heels to the right
- & Continuing to bend knees, step on ball of left foot in place
- 22 Lower left heel down onto floor and swivel both heels to the left
- & Step in place on ball of right foot while beginning to straighten knees
- 23 Lower right heel down onto floor and swivel both heels to the right
- & Step in place on ball of left foot, continuing to straighten knees
- 24 Lower left heel down onto floor and swivel both heels to the left

## VINE RIGHT, TOUCH, VINE LEFT WITH TURN, BRUSH

- 25 Step to the right on right foot
- 26 Cross left foot behind right and step
- 27 Step to the right on right foot
- 28 Touch left toe next to right foot
- 29 Step to the left on left foot
- 30 Cross right foot behind left and step
- 31 Step to the left on left foot, making a  $\frac{1}{4}$  turn to the left with the step
- 32 Brush right foot forward

### **TOE HEEL STRUTS IN PLACE, ROCK STEPS, STOMPS**

- 33 Touch right toe next to left foot
- 34 Step right heel down onto floor in place
- 35 Touch left toe next to right foot
- 36 Step left heel down onto floor in place
- 37 Step back on right foot
- 38 Rock forward onto left foot
- 39 Stomp right foot next to left
- 40 Stomp left foot next to right (stomp down)

### **MILITARY PIVOTS TO THE LEFT, STEP-KICKS**

- 41 Step forward on right foot
- 42 Pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot
- 43-44 Repeat counts 41-42
- 45 Step forward on right foot
- 46 Kick left foot forward
- 47-48 Repeat counts 45 & 46

### **REPEAT**