

# Mari Nona

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Nenny Bambang (MLD-INA) Oct 2014

**Music:** Mari Nona by Zeth Lekatompessy

## Begin approx 10 seconds

### SECTION 1 : KICK BALL TOUCH 2x, TOE STRUT

- 1 & 2**      Kick R forward (1), step R beside L (&), touch L to left (2)
- 3 & 4**      Kick L forward (3), step L beside R (&), touch R to right (4)
- 5&6&**      Touch R toe beside L (5), step R at place (&), turn  $\frac{1}{4}$  L [9.00] touch L toe forward (6), step L at place (&)
- 7 & 8**      Touch R toe forward (7) turn  $\frac{1}{4}$  L [6.00] step R at place (&), touch L toe to left side (8) [6.00]

### SECTION 2 : SWIVEL, PIVOT $\frac{1}{2}$ L, PIVOT $\frac{1}{4}$ L

- 1 & 2**      Swivel both RL to left (1) left (&) left (2) (travelling)
- 3 & 4**      Swivel RL to right (3) right (&) right (4) body weight on L

### \*RESTART 2\*

- 5 6 7 8**    Step R forward (5), turn  $\frac{1}{2}$  L step L forward (6,) step R forward (7), turn  $\frac{1}{4}$  L step L to left side (8) [9.00]

### SECTION 3 : STEP TOGETHER, STEP TOGETHER, ROCKING CHAIR, FORWARD, PIVOT $\frac{1}{4}$ L

- 1 2 3 4**    Step R to right (1), step L beside R (2), step R to right (3), step L beside R (4) do it with shoulder shimmy
- 5&6&**      Step R forward (5), step L at place (&), step R back (6), step L at place (&)
- 7 8**        Step R forward (7), turn  $\frac{1}{2}$  L step L at place (8) [3.00]

### SECTION 4 : BIG STEP TOGETHER SWIVEL

- 1 2 3 4**    Big step R to right (1), drag n step L to R (2), swivel RL to left (3), swivel RL to right (4)

### \*RESTART 1\*

- 5 & 6**      Swivel RL to left (5), swivel RL to left (&), swivel RL to left (6)
- 7 & 8**      Swivel RL to right (7), swivel to right (&), swivel to right (8) weight on L

**Start again with smile!**

**Restart 1 : on wall 1 facing 3.00 on count 5 session 4**

**Restart 2 : on wall 3 (facing 3.00), wall 6, on count 1 session 3**

**Ending on wall 9 facing 12.00 :**

**Music slowing down on wall 8 count 7 section 4. Just keep on with steps with half speed following the music.**

**Will end on count 4 wall 9 facing 12.00. Make a full turn by crossing R on L n pose!!**

**Contact: Submitted By - mdeshimona@yahoo.com**