

# BABY, I'M READY

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**Count:** 64      **Wall:** 4      **Level:** —

**Choreographer:** Veda Holder & Trish & Bob Boesel

**Music:** Baby, I'm Ready by Ricky Van Shelton

## STEP, TOGETHER, STEP, TOUCH, STEP, TOGETHER, STEP TOUCH

- 1-2** Step right to right side (twist body to right), step left next to right (twist to face forward)
- 3-4** Step right to right side (twist body to right), touch left toe next to right (twist to face forward)
- 5-6** Step left to left side (twist body to left), step right next to left (twist to face forward)
- 7-8** Step left to left side (twist body to left), touch right toe next to left (twist to face forward)

## KNEE BOOGIE, KNEE BOOGIE

- 9-10** Touch right toe to front (keeping knee bent slightly), push knee out (to right)
- 11-12** Push knee in (to left), drop heel and step forward on right
- 13-14** Touch left toe to front (keeping knee bent slightly), push knee out (to left)
- 15-16** Push knee in (to right), drop heel and step forward on left

## STEP, TOUCH, TURN TOUCH, STEP TOUCH, STEP, HOLD

- 17-18** Step forward on right at 45 degree diagonal (s:00 o'clock), touch left toe next to right
- 19-20** Step back to center on left, making  $\frac{1}{4}$  turn to the left, touch right toe next to left
- 21-22** Step forward on right at 45 degree diagonal (2:00 o'clock), touch left toe next to right
- 23-24** Step back to center on left, hold

## CROSS-STEP, SIDE, CROSS-STEP, SIDE, CROSS-STEP, POINT, CROSS, POINT

- 25-26** Cross-step right over left, step left to side left
- 27-28** Cross-step right over left, step left to side left
- 29-30** Cross-step right over left, point left to side
- 31-32** Cross-step left over right, point right to side

**Styling note:** On "cross-step, side", as you cross-step right over left, weight is on ball of left; swivel left heel to right and twist shoulders to right.

## FULL TURN, TOUCH, POINT, CROSS, UNWIND

- 33-34** Step right into  $\frac{1}{4}$  turn right, step forward on left into  $\frac{1}{2}$  turn right
- 35-36** Step right into  $\frac{1}{4}$  turn right, touch left toe next to right
- &37** Step left next to right, point right toe to side
- 38-40** Cross right over left, unwind (turn)  $\frac{1}{2}$  to left (weight remains left), hold

### **REVERSE TOE-HEEL STRUTS, BOOGIE WALKS**

- 41-42** Touch right toe back, drop right heel (weight on right)
- 43-44** Touch left toe back, drop left heel (weight on left)
- 45-46** Cross-step right in front of left, cross-step left in front of right
- 47-48** Cross-step right in front of left, cross-step left in front of right

**Styling note: While doing "boogie walks" hold both hands in front of chest, with palms out and move hands to left as you cross-step right in front of left; move hands to right as you cross-step left in front of right**

### **ROCK, ROCK, CROSS, UNWIND, ROCK, ROCK, CROSS, UNWIND**

- 49-50** Rock to side on right, rock to side on left
- 51-52** Cross right over left, unwind ( $\frac{1}{2}$  turn to left), transferring weight to right
- 53-54** Rock to side on left, rock to side on right
- 55-56** Cross left over right, unwind ( $\frac{1}{2}$  turn to right), transferring weight to left

### **HEEL TAPS, ROCK, ROCK, CROSS-STEP, HOLD**

- 57-60** Tap right heel 4 times next to left (slightly forward) (on 4th count, weight should be on right)
- 61-64** Rock to side on left, rock to side on right, cross-step left over right, hold

### **REPEAT**