

Power of a Love Song

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Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Julie Lockton (Benidorm) May 2013

Music: The Power of a Love Song (Tate Stevens)

Count in : 16 Seconds

STEP, STEP ½ TURN, STEP, FULL TURN, MAMBO FORWARD, ROCK BACK RECOVER

- 1-2&3** Step forward on right (1), step forward on left (2), pivot ½ turn right (&), step forward on left (3) to 06.00
- 4& 5** Make ½ turn left stepping back on right (4), make ½ turn left stepping forward on left (&) to 06.00, step forward on right
- 6&7-8&** Step forward on left (6), step back on right (&), step back on left (7), step back on right (8), step forward on left (&)

BASIC NIGHTCLUB RIGHT, ROCK RECOVER LEFT, POINT, TOUCH, RIGHT SAILOR ¼ TURN

- 1-2&3** Step right to right side (1), step left behind right (2), step back onto right (&), step left to left side (3)
- 4&5-6rock right behind left (4), step back onto left (&), point right to right side (5), touch right to left**
- 7&8step right behind left (7) , step left ¼ turn to 09.00 (&), step onto right (8)**

HITCH, POINT, STEP, POINT, ½ MONTARY, SWAY, SWAY, BEHIND-SIDE-FRONT

- 1-2 &3-4** Hitch left knee up (1), point left to left side (2), step onto left (&), point right (3), ½ monetary turn to 03:00 (4) (ending equal weight),
- 5-6&7-8** Sway hip left (5), sway hip right (6), step left behind right (7), step right to right side (&), step left slightly in front of right (8)

ROCK BACK RECOVER, LOCK STEP, STEP TURN ½ STEP, FULL TURN,

- 1-2-3&4rock back onto right foot raising left toes from floor (1), recover weight onto left foot (2), step forward right (3), lock left behind right (&), step forward on right (4)**

RESTART DURING THIS SECTION ON WALL 2 : On Wall 2 - You will be facing 12:00 - After Steps 1-2 (Rock Back, Recover) - RESTART

5-6-7&8step forward on left making a $\frac{1}{4}$ turn right 06.:00, step on right making $\frac{1}{4}$ turn right to 09:00, step on left making $\frac{1}{2}$ turn to 03:00 (7), make $\frac{1}{2}$ turn right stepping right forward to 09:00 (&), step forward on left (8)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=92757