

# After The Weekend

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Gaye Teather (UK)

**Music:** Saturday Night by Sam Millar (128bpm.) Cd: Saturday Night

## 32 count intro - Dance rotates in CCW direction

### Right rocking chair. Step. Pivot half turn Left. Shuffle forward

- 1 - 2            Rock forward on Right. Recover onto Left
- 3 - 4            Rock back on Right. Recover onto Left
- 5 - 6            Step forward on Right. Pivot half turn Left (Facing 6 o'clock)
- 7&8            Step forward on Right. Step Left beside Right. Step forward on Right

### Left side rock. Cross shuffle. Monterey half turn Right. Flick

- 1 - 2            Rock Left to Left side. Recover onto Right
- 3&4            Cross Left over Right. Step Right to Right side. Cross Left over Right
- 5 - 6            Point Right to Right side. Half turn Right stepping Right beside Left (Facing 12 o'clock)
- 7 - 8            Point Left to Left side. Flick Left foot diagonally back Left

### Weave quarter turn Right. Step. Pivot half turn Right. Shuffle forward

- 1 - 2            Cross Left over Right . Step Right to Right side
- 3 - 4            Cross Left behind Right. Quarter turn Right stepping forward on Right
- 5 - 6            Step forward on Left. Pivot half turn Right (Facing 9 o'clock)
- 7&8            Step forward on Left. Step Right beside Left. Step forward on Left

### Cross. Hold. Cross. Hold. (Prissy steps). Hip bumps x 4

- 1 - 2            Cross step Right over Left. Hold & clap
- 3 - 4            Cross step Left over Right. Hold & clap
- 5 - 6            Step Right to Right side bumping hips Right. Bump hips Left
- 7 - 8            Bump hips Right. Bump hips Left (weight ends on Left)

### Start again

**\* There is one very easy 4 count tag at the end of wall 9 (Facing 9 o'clock).**

**Simply repeat steps 5 - 8 of section 4 (the 4 hips bumps)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=79885](https://www.linedance.com/index.php?f=dance_view&id=79885)