

# On The Radio!

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Ryan Hunt (July 2010).

**Music:** "Turn On The Radio" by Reba McEntire (122 BPM) [3:34]. CD Single

## Intro: Start after 32 counts

### (1-8) HEEL & TOE, ¼ TOE & HEEL, & CROSS BACK, & CROSS SIDE

- 1&2&** Dig R heel forward, Step R next to L, Touch L toes next to R, Step L next to R as you make ¼ turn L (9)
- 3&4&** Touch R toes next to L, Step R next to L, Dig L heel forward, Step L next to R
- 5-6** Cross R over L, Step back on L
- &7-8** Step R next to L, Cross L over R, Step R to R side

### (9-16) SAILOR STEP, SAILOR ¼ TURN, ROCK RECOVER, SHUFFLE ½ TURN

- 1&2** Cross L behind R, Step R to R side, Step L to L side
- 3&4** Cross R behind L, Step L to L side, Make ¼ turn R stepping forward on R (12)
- 5-6** Rock L forward, Recover on R
- 7&8** Make ¼ turn L stepping L to L side, Step R next to L, Make ¼ turn stepping forward on L (6)

### (17-24) PIVOT ¼ TURN, QUICK WEAVE, CROSS UNWIND ¾ TURN, STOMP, STOMP

- 1-2** Step forward on R, Pivot ¼ turn L (3)
- 3&4&** Cross R over L, Step L to L Side, Cross R behind L, Step L to L Side
- 5-6** Cross R over L, Unwind ¾ turn L (6)
- 7-8** Stomp forward R, Stomp forward L

### (25-32) OUT, OUT, & CROSS, SIDE ROCK, SAILOR STEP, SAILOR STEP

- &1&2** Step R to R side, Step L to L side, Step R next to L, Cross L over R
- 3-4** Rock R to R side, Recover on L
- 5&6** Cross R behind L, Step L to L side, Step R to R side
- 7&8** Cross L behind R, Step R to R side, Step L to L Side

### (33-40) JAZZ BOX CROSS, HITCH & CROSS, SIDE ROCK

- 1-2-3-4** Cross R over L, Step back on L, Step R to R side, Cross L over R \*\*\*Restart on Wall 5

5&6 Hitch R knee tight to side of L leg, Step R to R side, Cross L over R

7-8 Rock R to R side, Recover on L

### **(41-48) CROSS BEHIND UNWIND FULL TURN, SIDE CHASSE, ROCK BACK, WALK, WALK**

1-2 Touch R behind L, Unwind a full turn over R shoulder taking weight on R (6)

3&4 Step L to L side, Close R next to L, Step L to L side

5-6 Cross Rock R behind L, Recover on L

7-8 Walk forward on R, Walk forward on L \*\*\*Restart on Wall 3

### **(49-56) ROCK RECOVER, COASTER STEP, PIVOT ½ TURN, SHUFFLE ½ TURN**

1-2 Rock forward on R, Recover on L

3&4 Step R back, Step L next to R, Step forward on R

5-6 Step L forward, Make ½ turn R (6)

7-8 Make ¼ turn R stepping L to L side, Step R next to L, Make ¼ turn R stepping L back

### **(57-64) ROCK BACK, KICK BALL STEP, UP STOMP, TOE FAN X3**

1-2 Rock Back on R foot, Recover on L foot

3&4 Kick R forward, Step R next to L, Step forward on L

5-6-7-8 Stomp forward on R foot (Weight on L), Fan R toes to R Side, Fan R toes to L Side, Fan R toes to R Side

### **END OF DANCE!**

**TAG: Danced at the end of Walls 2 & 4 facing the 12:00 wall (4 counts)**

### **(1-4) RIGHT JAZZ BOX CROSS**

1-2-3-4 Cross R over L, Step back on L, Step R to R side, Cross L over R

**RESTART: After 48 counts of Wall 3 and 36 counts of Wall 5 facing the 6:00 wall**

**The two tags are danced on the front wall, and the two restarts are completed on the back wall.**

**Ending: After Section 6 of Wall 7, Step forward on R and Pivot ½ turn L to the front**

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