

CORNBREAD AND CHICKEN

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Count: 32 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: The Girls (Maureen & Michelle Jones)

Music: Where I Come From by Alan Jackson

HEEL, TOUCH, HILLBILLY KNEE SLAPS & STOMPS, ROCK, SHUFFLE

- 1-2** Touch right heel diagonally forward right, touch right beside left
- &3&4** Raise right knee and slap top of right knee with right hand, stomp-up right beside left, raise right knee and slap top of right knee with right hand, stomp-up right beside left
- 5-6** Rock back on right, recover forward on left
- 7&8** Step right forward, step left beside right, step right forward

HIP BUMPS WITH ¼ TURN RIGHT, SIDE, TOUCH, SIDE, TOUCH

- 9-10** Bump hips left, bump hips right
- 11&12** Making 1/8 turn right bump hips left (11), bump hips right (&), making 1/8 turn right bump hips left (12) (weight ends on left)
- 13-14** Step right to right, touch left beside right
- 15-16** Step left to left, touch right beside left

POINT, KICK, KICK-CROSS-BACK, STEPS, STOMP TWICE

- 17-18** Point right to right, kick right diagonally forward right
- 19&20** Kick right diagonally forward left, step right across left, step left back
- 21-22** Step right to right, step left to left
- 23-24** Stomp right to right, stomp right a little further to right

SCUFF, STEP, HOOKS AND SLAPS WITH ¼ TURN, STEP, KICK, ¼ TURN STEP, SYNCOPATED PIVOT

- 25-26** Scuff left across right, step left forward
- 27-28** Hook right behind left and slap right foot with left hand (27), make ¼ turn left and, swinging right leg to right side, slap right foot with right hand (28)
- 29-30** Step right to right, kick left across right
- 31&32** Making ¼ turn left step left forward, step right forward, pivot ½ turn left (weight on left)

REPEAT

TAG

Insert immediately after walls 2, 5 and 8 (easily identifiable via music)

FULL MONTEREY TURN

- 1-2** Point right to right, making $\frac{1}{2}$ turn right step right beside left
- 3-4** Point left to left, step left beside right
- 5-6** Point right to right, making $\frac{1}{2}$ turn right step right beside left
- 7-8** Point left to left, step left beside right