

# ALOHA SPECIAL

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Holly Susan (Boots) & Carrie (Mustang) Groeschel, Leona Stobaugh & Lisa Langtry

**Music:** Super Love by Exile

## BUTTERFLY & KNEE POPS

- 1-6 -- Keep knees bent & loose
- 1 With weight on left, roll right knee inward (use ball of foot)
- 2 Roll right knee outward/place weight on it
- 3 Shift weight to right as you roll left knee inward (use ball of foot )
- 4 Roll left knee outward/place weight on it
- 5 Roll right knee inward
- 6 Roll right knee outward/place weight on it
- 7 Touch left toe in place/popping left knee (weight on right)
- 8 Touch right toe in place/popping right knee (weight on left)

## FORWARD (12:00) SHUFFLE WITH PIVOT TURN

- 1&2 Shuffle forward 12:00 (right, left, right)
- 3 Step forward left
- 4 Pivot turn right
- 5&6 Shuffle backward 12:00 (right, left, right)
- 7 Rock back onto left foot
- 8 Rock forward onto right foot (weight stays on right)

## BACK (6:00) SHUFFLE WITH PIVOT TURN

- 1&2 Shuffle forward 6:00 (left, right, left)
- 3 Step forward right
- 4 Pivot turn left
- 5&6 Shuffle backward 6:00 (left, right, left)
- 7 Stomp right in place
- 8 Stomp left in place

## KICK AND POINTS

- 1 Kick right foot front (about 6" off floor)
- & Step in place on right
- 2 Point left foot out to left
- 3 Kick left foot to the front (same as step #1)
- & Step in place on left foot
- 4 Point right foot out to right
- 5&6 Same as 1&2
- 7&8 Same as 3&4

## SYNCOPATED VINE WITH $\frac{1}{4}$ TURN

- 1 Step to the right with right
- 2 Cross behind with left
- & Step to the side with right
- 3 Step  $\frac{1}{4}$  turn right with left
- 4 Brush right forward (6" off floor)
- 5 Cross right over left (weight right)
- 6 Rock onto left (feet crossed)
- 7 Rock onto right (feet crossed)
- 8 Brush left foot forward (6" off floor)

## ROCK STEPS, $\frac{1}{2}$ TURN AND STOMPS

- 1 Cross left over right (weight left)
- 2 Rock weight right (feet crossed)
- 3 Rock weight left (feet crossed)
- 4 Step back onto right foot
- 5 Left toe touches back begin  $\frac{1}{2}$  turn left
- 6 Step down onto left foot finishing  $\frac{1}{2}$  turn
- 7 Stomp right in place
- 8 Stomp left in place

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=65484](https://www.linedance.com/index.php?f=dance_view&id=65484)