

# ALL WRAPPED UP

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate social cha

**Choreographer:** Tracey Barrett

**Music:** Wrapped by George Strait

## STEP RIGHT TO RIGHT SIDE, SCUFF LEFT FOOT, CROSS SHUFFLE, $\frac{1}{4}$ TURN RIGHT, $\frac{1}{4}$ TURN RIGHT, TRIPLE $\frac{1}{2}$ TURN RIGHT

- 1-2 Step right foot to right side, scuff left foot
- 3&4 Cross left over right, step right to right side, cross left over right
- 5-6 Step right  $\frac{1}{4}$  turn right, and step  $\frac{1}{4}$  turn right with left foot (6:00)
- 7&8 Triple  $\frac{1}{2}$  turn right on right, left, right (12:00)

## ROCK, RECOVER, TRIPLE $\frac{1}{4}$ TURN LEFT, ROCK, RECOVER, TRIPLE $\frac{3}{4}$ TURN RIGHT

- 1-2 Rock forward on left and recover on right
- 3&4 Triple  $\frac{1}{4}$  turn left on left, right left (9:00)
- 5-6 Rock forward on right, and recover on left
- 7&8 Triple  $\frac{3}{4}$  turn right on right, left, right (6:00)

## RUMBA BOX LEADING FORWARD LEFT

- 1-2 Step forward left, hold
- 3-4 Step right to right side, and left beside right
- 5-6 Step back right, hold
- 7-8 Step left to left side, step right beside left

## GRAPEVINE $\frac{1}{4}$ TURN LEFT, TOUCH. HIP BUMPS RIGHT, LEFT, RIGHT, LEFT

- 1-4 Step left to left side, step right behind left, step left to side making  $\frac{1}{4}$  turn left, touch right beside left
- 5-8 Stepping right slightly out and forward, bump hips right, left, right, left

## REPEAT

## ENDING

**When using the George Strait track, to finish the dance complete the final hip bumps then step right to right side & hold**

**A special thank you to Margaret, Phil, Doug and Sheila for all their help with this dance, and for helping me get this far with my dancing. Thank you so much**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=65431](https://www.linedance.com/index.php?f=dance_view&id=65431)