

I LIKE IT, I LOVE IT

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Jim Ray & Tina Ray

Music: I Like It, I Love It by Tim McGraw

LEFT GRAPEVINE WITH KICK, RIGHT GRAPEVINE WITH $\frac{1}{4}$ TURN & KICK

- 1-2** Step left foot to left side; cross-step right foot behind left
- 3-4** Step left foot to left side; kick right foot forward
- 5-6** Step right foot to right side; cross-step left foot behind right
- 7-8** Turning $\frac{1}{4}$ right, step on right foot; kick left foot forward.

TWO $\frac{1}{4}$ TURNS RIGHT, FORWARD SHUFFLE, MILITARY TURN

- 9-10** Turning $\frac{1}{4}$ right, step on left foot; kick right foot forward
- 11-12** Turning $\frac{1}{4}$ right, step on right foot; kick left foot forward
- 13&14** Step left foot forward; step right together; step left foot forward
- 15-16** Step right foot forward; pivot $\frac{1}{2}$ turn left.

FORWARD SHUFFLE, MILITARY TURN, FORWARD SHUFFLE, DOUBLE KICK

- 17&18** Step right foot forward; step left together; step right foot forward
- 19-20** Step left foot forward; pivot $\frac{1}{2}$ turn right
- 21&22** Step left foot forward; step right together; step left foot forward
- 23-24** Kick right foot forward twice.

FORWARD SHUFFLE, DOUBLE KICK, LEFT GRAPEVINE WITH $\frac{1}{2}$ TURN

- 25&26** Step right foot forward; step left together; step right foot forward
- 27-28** Kick left foot forward twice
- 29-30** Step left foot to left side; cross-step right foot behind left
- 31-32** Turning $\frac{1}{2}$ left, step on left foot; stomp right foot beside left.

HIP BUMPS

- 33-34** Bump hips to the right twice
- 35-36** Bump hips to the left twice
- 37-38** Bump hips to the right; bump hips to the left

39-40 Bump hips to the right; bump hips to the left.

TURN JAZZ BOX, RIGHT GRAPEVINE WITH TAP & CLAP

41-42 Cross-step right foot over left; step left foot back

43-44 Turning $\frac{1}{4}$ right, step on right foot; step left beside right.

45-46 Step right foot to the right side; cross-step left behind right

47-48 Step right foot to the right side; tap left foot beside right & clap hands.

LEFT GRAPEVINE WITH TAP & CLAP, TWO MILITARY $\frac{1}{2}$ TURNS

49-50 Step left foot to left side; cross-step right behind left

51-52 Step left foot to left side; tap right foot beside left & clap hands

53-54 Step right foot forward; pivot $\frac{1}{2}$ turn left

55-56 Step right foot forward; pivot $\frac{1}{2}$ turn left.

WALKING FORWARD HIP BUMPS, FORWARD FULL TURN

57-58 Step right foot forward bumping hips twice

59-60 Step left foot forward bumping hips twice

61-63 Do a full turn moving forward stepping right, left, right

64 Tap left toe beside right foot.

REPEAT