

# BEEP BEEP

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Parry Spence

**Music:** She Wants To Drive My Truck by Jim Wise

## CROSS, HOLD, STEP, HOLD, ½ TURN

- 1-2 Cross left foot over right (while rocking forward, backward), hold
- 3-4 Step right foot to right side (while rocking forward, backward), hold
- 5 Pivoting on right foot, turn ½ turn to right
- 6 Bending knees slide down (while rocking side to side)
- 7 Straightening knees slide up (while rocking side to side)
- 8 Bending knees slide down (while rocking side to side) (weight on right foot)

9-16 Repeat 1-8

## JUMP, TOUCH, SLIDE, HOLD, PIGEON TOES, STEP

- &17 Jump (changing weight to left foot), touch right toe to right side
- 18 Touch right toe next to left foot
- 19 Slide right foot followed by left to right side
- 20 Hold
- 21-22 Pigeon toes (4 counts 2 beats music), twice
- 23-24 Step forward on right foot (at same time pivoting heels right weight on both feet), pivot left, right on both feet (3 counts 2 beats of music)

## BALL CHANGE, CLAP, HIP BUMPS

- &25 Cross right foot over left (ball change)
- 26 Clap.
- 27&28 Bump hips right, left, right (hands in front of you like you're driving a car, weight on right foot)
- &29-32 Repeat &25-28

## **TOUCH, TOUCH, STEP, HOLD, TOUCH, TOUCH, STEP, HOLD**

- 33 Touch left heel forward
- 34 Touch left toe back
- 35 Step left foot forward while sliding right foot next to left
- 36 Hold
- 37 Touch right toe to right side
- 38 Touch right toe next to left foot
- 39 Step right foot to right side while sliding left foot next to right
- 40 Hold

## **STEP, HITCH, STEP, TOUCH, ¼ TURN, CLAP, ROCK, ROCK**

- 41 Step forward on left foot
- 42 Hitch right knee
- 43 Step back on right foot
- 44 Touch left toe back
- 45 Pivot ¼ turn to left
- 46 Clap
- 47 Rock (bump hips left)
- 48 Rock (bump hips right)

## **REPEAT**