

BILLY'S BEER

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Count: 32 **Wall:** 2 **Level:** intermediate

Choreographer: Tony Wilson & Lana Harvey Wilson

Music: Billy's Got His Beer Goggles On by Neal McCoy

WALK, HOLD, & WALK, WALK, ½ TURN SHUFFLE, BACK COASTER

- 1-2 Step right forward, hold
- &3-4 Step left toe beside right heel, step forward right, left
- 5&6 Turning ½ left shuffle right-left-right in place (6:00)
- 7&8 Step back on left, step right next to left, step forward on left

FORWARD SERPENTINES, BACK TOUCH, ¾ UNWIND, ROCK & CROSS

- 9&10 Cross step right over left, step left forward and to left side, step right in place turning slightly right
- 11&12 Cross step left over right, step right forward and to right side, step left in place turning slightly left
- 13-14 Touch right toe behind left, unwind ¾ right weight ending on right (3:00)
- 15&16 Rock left on left, recover on right, cross step left over right

FORWARD, TOUCH, BACK, HEEL, BACK, CROSS, BACK, HEEL, HOLD, BACK, CROSS SHUFFLE

- 17-18& Step forward right on right diagonal, touch left toe behind right, step back on left
- 19& Touch right heel forward, step back on right
- 20& Cross step left over right, step back on right straightening to 3:00 again
- 21-22 Touch left heel forward turning slightly to left, hold
- & Step left back
- 23&24 Cross step right over left, step left slightly left, cross step right over left

½ TWIST, HOLD, ¼ TURN, SLIDE/CLOSE, FORWARD SHUFFLE, STOMP, HOLD

- 25-26 Turn ½ left on balls of feet twisting both heels right weight on left, hold (9:00)
- 27-28 Step right a long step right turning ¼ left, slide/step left next to right (6:00)
- 29&30 Shuffle forward right-left-right

31-32 Stomp left forward with weight, hold

REPEAT

RESTART

Start 5th pattern on front wall, do only first 8 counts and restart dance (you will dance 1-8 two times in a row)

On 8th pattern, just before the instrumental, dance through count 28 and restart the dance on front wall on word "on" as instrumental comes in

OPTIONAL ENDING

On 12th pattern, dance through count 14 ($\frac{3}{4}$ unwind) then:

15-16 Stepping left, right turn $\frac{1}{4}$ right to face front wall

Music is slowing down. You should be stepping right on last strong beat of music