

# Girl By The Ocean

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Roosamekto Mamek ULD Bekasi - Indonesia (Feb. 2016)

**Music:** Cake By The Ocean by DNCE

## Intro: 16 count (on vocals)

### S1: ROCK, RECOVER, TOGETHER, SIDE, TOUCH, SIDE STEP, HOLD, TOGETHER, SIDE, TOUCH

**1-2&3-4** Rock R to side - Recover on L - Step R together - Step L to side - Touch R beside L

**5-6&7-8** Step R to side - Hold - Step L together - Step R to side - Touch L beside R

### S2: SIDE, TOUCH BEHIND, ROLLING VINE TURN 3/4 LEFT, BACK, TOUCH

**1-4** Step L to side - Touch R back slightly behind L - Step R to side - Touch L back slightly behind R

**5-8** Turn  $\frac{1}{4}$  left step L forward - Turn  $\frac{1}{2}$  left step R back - Step L back - Touch R slightly in front of L (3:00)

### S3: DOROTHY STEPS, JAZZ BOX CROSS

**1-2&** Step R diagonal forward - Lock L behind R - Step R diagonal forward

**3-4&** Step L diagonal forward - Lock R behind L - Step L diagonal forward

**5-8** Cross R over L - Step L back - Step R to side - Cross L over R

### S4: LONG STEP TO SIDE, DRAG, BALL STEP, CROSS SHUFFLE, HINGE TURN 1/2 RIGHT, ROCK WITH HIPS SWAY L-R

**1-2** Long step R to side - Drag L toward R

**&3&4** Step L ball beside R - Cross R over L - Step L to side - Cross R over L

**5-6** Turn  $\frac{1}{4}$  right step L back - Turn  $\frac{1}{4}$  right step R to side (9:00)

**7-8** Rock L to side sway hips to left - Rock R to side sway hips to right

### S5: WALK FORWARD MAKING 3/4 TURN LEFT, MAMBO CROSS, KICK BALL TOUCH

**1-4** Walk forward L-R-L-R making a  $\frac{3}{4}$  turn left (12:00)

**5&6** Rock L to side - Recover on R - Step L forward slightly cross over R

**7&8** Kick R forward - Step R slightly in front of L - Touch L to side

**S6: BACK TOUCH, TURN 1/2 LEFT, STEP FORWARD, HITCH, SIDE STEP TURN 1/4 LEFT, HITCH, SIDE STEP, TURN 1/4 LEFT**

- 1-2 Touch L back – Turn ½ left (weight on L) (6:00)  
3-4 Step R forward – Hitch L knee up  
5-6 Turn ¼ left step L to side – Hitch R knee up (9:00)  
7-8 Step R to side – Turn ¼ left (weight on L) (12:00)

**S7: FORWARD, TURN 1/2 RIGHT WITH SWEEP, SAILOR STEP, SAILOR CROSS, BACK WITH 1/4 TURN LEFT, TOUCH**

- 1-2 Step R forward – Turn ½ right step L back and sweep R from front to back (6:00)  
3&4 Rock R back behind L – Step L to side – Step R to side  
5&6 Cross L behind R – Step R to side – Cross L over L  
7-8 Turn ¼ left step R back – Touch L slightly in front of R and bend both knees (sit position) (3:00)

**S8: STEP FORWARD. LOCK, FORWARD LOCKED SHUFFLE, JAZZ BOX CROSS TURN 1/4 RIGHT**

- 1-2 Step L forward – Lock R behind L  
3&4 Step L forward – Lock R behind L – step L forward  
5-8 Cross R over L – Turn ¼ right step L back – Step R to side – Cross L over R (6:00)

**REPEAT**

**TAG: End of wall 2 (facing 12:00)**

**SIDE STEP, DIAGONAL TOUCH (2X), SIDE ROCK WITH HIPS SWAY, HIPS SWAY L-R-L**

- 1-4 Step R to side – Touch L diagonal forward – Step L to side – Touch R diagonal forward  
5-8 Rock R to side sway hips to right – Sway hips to left – Sway hips to right – Sway hips left

**RESTART: On wall 5 (facing 12:00) dance until S 6.**

**Then start dancing from the beginning facing 12:00 as wall 6.**

**For song and step sheet please contact: [Roosamekto.Nugroho@gmail.com](mailto:Roosamekto.Nugroho@gmail.com)**