

# BARBIEJOE SHUFFLE

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Sandra Fallows

**Music:** Pocket Of A Clown by Dwight Yoakam

**Position:** Sweetheart Position. Steps same unless otherwise stated

## FAN, FAN, KICK BALL CHANGE TWICE, STOMP TWICE

- 1-2      Fan right toes out to right side, fan toes back to center
- 3&4      Kick right forward, step down on ball of right, change weight to left
- 5&6      Kick right forward, step down on ball of right, change weight to left
- 7-8      Stomp right next to left twice

## RIGHT SHUFFLE, ½ PIVOT, LEFT SHUFFLE, ½ PIVOT

- 1&2      Step forward on right, step left foot beside right, step forward on right
- 3-4      Step forward on left, pivot ½ turn right
- 5&6      Step forward on left, step right beside left, step forward on left
- 7-8      Step forward on right, pivot ½ turn left

## RIGHT VINE, SCUFF, LEFT VINE, SCUFF

- 1-2      Step right to right side, cross left behind right
- 3-4      Step right to right side, scuff left forward, (or rolling 3 step turn)
- 5-6      Step left to left side, cross right behind left
- 7-8      Step left to left side, scuff right forward (or rolling 3 step turn)

## ROCK FORWARD, ROCK BACK, ROCK BACK, ROCK FORWARD

- 1-2      Rock step forward on right, rock back onto left
- 3-4      Rock step back on right, rock forward onto left

## RIGHT SHUFFLE, LEFT SHUFFLE

**MAN:**

- 5&6      Step forward on right, step left beside right, step forward on right
- 7&8      Step forward on left, step right beside left, step forward on left

**LADY:**

**5&6** Turn a full turn forward on a right, left, right

**7&8** Turn a full turn forward on a left, right, left

**STEP, SLIDE, STEP, TOUCH, STEP, SLIDE, STEP, TOUCH**

**1-2** Step right diagonally forward to right, slide left up behind right

**3-4** Step right diagonally forward to right, touch left beside right

**5-6** Step left diagonally forward to left, slide right foot up behind left

**7-8** Step left diagonally forward to left, touch right beside left

**RIGHT HOOK, LEFT HOOK**

**1-2** Touch right heel forward, cross right heel across in front of left knee

**3-4** Touch right heel forward, step right beside left

**5-6** Touch left heel forward, cross left heel across in front of right knee

**7-8** Touch left heel forward, step left beside right

**REPEAT**