

# Back In My World

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Scott Schrank and Irene Tang

**Music:** I'll Take It Back by Natalia Jimenez [CD: Natalia Jimenez]

**Phrasing: The Sequence is 32-32-32-16&-32-32-32-32-32-16&+TAG-32-32+Big Finish**

**[1-8] SWAY, RECOVER, SAMBA STEP, CROSS, 1/4 TURN, 1/2 TURN, STEP-LOCK-STEP**

- 1-2** Sway hips over R foot right (1), Recover weight to L foot (2)
- 3&4** Cross step R foot over L foot (3), Step ball of L foot left (&), Step R foot slightly right (4) (12:00)
- 5-6** Cross L foot over R foot (5), Make 1/4 turn left stepping R foot back (6)
- 7&8** Make 1/2 turn left on R foot stepping left foot forward (7), Lock R foot behind L foot (&), Step L foot forward (8) (3:00)

**[9-16] FORWARD ROCK, RECOVER, COASTER STEP, STEP. PIVOT 1/2, TURN 1/4, CLOSE-HIP**

- 1-2** Rock R foot forward (1), Recover weight to L foot pushing hips back (2)
- 3&4** Step R foot back (3), Step L foot next to R foot (&), Step R foot forward (4)
- 5-6** Step L foot forward (5), Pivot 1/2 turn right (Weight end on R foot) (6) (9:00)
- 7** Make 1/4 turn right stepping L foot left (7) (12:00)
- 8&** Close R foot to L foot (8), Transfer weight to L foot with a hip twist (&)

**Restarts are here after 16 counts, first facing 3:00 (Wall 4), then 12:00 (Wall 10).**

**Add the four count tag only to the Second restart.**

**[17-24] SWAY, SWAY-SWAY, COASTER 1/4 TURN, STEP, STEP- LOCK- STEP**

- 1** Sway hips over R foot (1)
- 2-3** Sway hips over L foot (2), Sway hips over R foot (3)
- 4&5** Make 1/4 turn left stepping L foot back (4), Close R foot next to L foot (&), Step L foot forward (5) (9:00)
- 6** Step R foot forward (6)
- 7&8** Step L foot forward (7), Lock R foot behind L foot (&), Step L foot forward (8)

## **[25-32] 1/4 TURN POINT, CROSS, SIDE-ROCK-STEP, STEP- PIVOT-CROSS, TURN-TURN-CROSS**

- 1,2** Make 1/4 turn left on ball of L foot pointing R toes right (1), Cross R foot over left foot (2) (6:00)
- 3&4** Rock L foot left (3), Recover weight to R foot (&), Step L foot slightly forward (4)
- 5&6** Step R foot forward (5), Pivot 1/4 turn left with weight end on L foot (&), Cross R foot over L foot (6) (3:00)
- 7&8** Make 1/4 turn right stepping L foot back (7), Make 1/4 turn right stepping R foot right (&), Cross L foot over R foot (8) (9:00)

### **Start the dance again**

**TAG: After doing the first 16 counts of the second restart (Wall 10), add the following 4 counts**

- 1-2** Sway hips over R foot (1), Sway hips over L foot (2)
- 3-4** Sway hips over R foot (3), Sway hips over L foot (4)

### **You are then ready to start the dance again**

**BIG FINISH: Your last wall is 9:00. Do the entire 32 counts which brings you facing 6:00 with the left foot over right.**

**On the next count, make 1/4 turn right pointing right toes forward. At the same time turn your head to 12:00 and raise your left hand over your head.**