

# MONIKA GOT TOM

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**Count:** —                      **Wall:** 2                      **Level:** beginner/intermediate

**Choreographer:** Roland (Gutz) Gutzwiller

**Music:** She's Got You by LeAnn Rimes

**Sequence:** A, A, B, A, B, A, END OF A, start after the intro of 8 counts

## PART A

### RIGHT, LEFT, RIGHT, LEFT KICKBALL CHANGES, WITH 4 X ¼ TURN RIGHT

- 1&            Kick right forward, step down on ball of right
- 2&            Change weight to left, turn ¼ right and step down on right
- 3&            Kick left forward, step down on ball of left
- 4&            Change weight to right with ¼ turn right, step left next to right
- 5-8          Repeat 1-4

### SHUFFLE TO THE RIGHT, POINT LEFT, SHUFFLE TO THE LEFT, POINT RIGHT

- 9&10&      Step side right, bring left next to right, step side right, point left to left

**Styling for 10: point left hand down along left leg, point right elbow up right and left hand down towards left leg (left leg, left arm and right hand & elbow are in one line)**

- 11&12&    Step side left, bring right next to left, step side left, point right foot to right

**Styling for 12: same as for 10, reversed**

### SHUFFLE FORWARD, TOUCH LEFT, SHUFFLE BACKWARDS STOMP RIGHT

- 13&14&    Right forward, left behind right, right forward, touch left next to right

**Styling for 14: touch left knee with right hand, if you wear a hat, touch hat brim with your right hand**

- 15&16&    Left back, right next to left, left back, stomp right behind left

**Styling for 16: point hands down along your legs**

### SHUFFLE DIAGONALLY FORWARD: RIGHT POINT RIGHT, LEFT PT LEFT, RIGHT PT RIGHT, LEFT STOMP LEFT

- 17&18&** Left forward diagonally right, right behind left, left forward diagonal right, point right foot to right
- 19&20&** Right forward diagonally left, left behind right, right forward diagonal left, point left foot to left
- 21&22&** Left forward diagonally right, right behind left, left forward diagonal right, point right foot to right
- 23&24&** Right forward diagonally left, left behind right, right forward diagonal left, stomp left next to right

### **TURNING VINE: RIGHT WITH FULL TURN, LEFT WITH FULL TURN**

- 25-26** Step right foot to right with  $\frac{1}{4}$  turn right, on right turn  $\frac{1}{2}$  right step left behind right
- 27-28** On left turn  $\frac{1}{4}$  right and step right to the right, touch left next to right

### **Styling 25-28: wide steps, lift elbows to chest level and point hands towards you**

- 29-30** Step left foot to left with  $\frac{1}{4}$  turn left, on left turn  $\frac{1}{2}$  left step right behind left
- 31-32** On right turn  $\frac{1}{4}$  left and step left to the left, touch right next to left

### **Styling 29-32: wide steps, point hands (inside up) away from you**

## **PART B**

### **POINT RIGHT RIGHT, TOGETHER, LEFT LEFT, TOGETHER, RIGHT FORWARD, TOGETHER, LEFT BACKWARDS, TOGETHER**

- 1** Point right foot to right
- &2** Right next to left, point left foot to left
- &3** Left next to right, point right forward
- &4** Right next to left, point left backwards

### **SYNCOPATED STEPS BACKWARDS - WIDE, TOGETHER, WIDE TOGETHER**

- &5** Left backwards diagonally left, right to the right
- &6** Left backwards diagonally to the middle, right next to left
- &7** Left backwards diagonally left, right to the right
- &8** Left backwards diagonally to the middle, touch right next to left
- 9-16** Repeat 1-8

## **RIGHT WHEEL GRIND WITH ½ TURN RIGHT, STEP BACK ON LEFT**

**17-18** Touch right heel forward and grind heel ½ right, step back on left

## **FINISH**

**At the end of the 4th Part A, when the song repeats "I've got these little things..", add turning vines (25-32) until the end of the music.**