

# Perfect Partners

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Barbara Hile (Syd) Nov '07

**Music:** The Nearest To Perfect by Michael English (The Best Of Album)

## Intro: 12 COUNTS.

### 1-6: R SIDE, BESIDE, BALL-CHANGE, R FWD, SIDE TOUCH, HOLD.

**1,2&3** Step R to R Side, Step L Beside R, & Step Back on Ball of R Replace Fwd onto L

**4,5,6** Step R Fwd, Touch L to L Side, Hold.

### 7-12: L ACROSS, ¼ L TURN STEP BACK, SIDE, R ACROSS, SIDE, ½ R TURN SIDE STEP

**1,2,3** Step L Over R, Turn ¼ L Step Back on R, Step L to L Side.

**4,5,6** Step R Over L, Step L to L Side, Turn ½ R (Hinge), Step T to R Side.

### 13-18: L FWD BASIC WALTZ, ROCK-STEP BACK, REPLACE, ½ L TURN STEP BACK.

**1,2,3** Waltz Fwd Stepping L, R, L Tog.

**4,5,6** Rock-Step Back on R, Replace Weight Fwd to L, Turn ½ L Step Back on R.

### 19-24: L ROCK-STEP BACK, REPLACE, L FWD, ROCK-STEP FWD, REPLACE, BACK DRAG

**1,2,3** Rock-Step Back on L Replace Weight Fwd to R, Step L Fwd.

**4,5,6 ##** Rock-Step Fwd onto R, Replace Weight Back to L, Drag R Back Beside L.

### 25-30: R ACROSS, REPLACE, BALL-CROSS, SIDE, BEHIND, ¼ R TURN FWD.

**1,2&3** Step R over L Replace Weight Back to L, & Step Back on Ball of R Step L over R

**4,5,6** Step R to R Side, Cross L Behind, R Turn ¼ R Step Fwd onto R.

### 31-36: L FWD, PIVOT ½ R, TOUCH BESIDE, L FWD FULL TURN.

**1,2,3** Step L Fwd, Pivot ½ R Turn Fwd onto R, Touch L Beside R.

**4,5,6** Make a Full L Turn Fwd Stepping L, R, L Tog.

### 37-42: R FWD BASIC WALTZ, L BACK BASIC WALTZ.

**1,2,3** Waltz Fwd Stepping R, L, R Tog.

**4,5,6** Waltz Back Stepping L, R, L Tog.

**43-48: R FWD, ¼ R TURN BASIC WALTZ, L BACK BASIC WALTZ.**

**1,2,3** Waltz Fwd on R, Turn ¼ R Step L, R Tog.

**4,5,6** Waltz Back Stepping L, R, L Tog.

**BEGIN AGAIN**

**## RESTART: During 4th Wall - Dance up to Beat 24 - Start Dance Again**

**End: To End the Dance Facing the Front, Dance Up to Beat 15 Step Back on R, Turn ½ L  
Fwd Onto L, Step R Beside L**