

# BEER JOINT JUMPIN'

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**Count:** 48      **Wall:** 4      **Level:** —

**Choreographer:** Su Marshall & Nigel Mooney

**Music:** Mama Don't Get Dressed Up For Nothing by Brooks & Dunn

## STAMP, HOLD, STAMP, HOLD, STEP, SLIDE, HEEL STAMPS

- 1-2-3-4** Stamp right foot to side, hold, stamp left foot to side, hold
- 5&6** Step forward on right, slide left to close, slide left to side
- 7-8** Stamp left heel twice (ball of foot doesn't leave the floor, transfer weight over left)

## SAILOR SHUFFLES ON SPOT X3, STAMP, STAMP

- 1&2** Step down on right foot close to left, step down on left foot close to right, step down on right foot & kick left to side (this step is a non-traveling "sailor shuffle")
- 3&4** Repeat sailor shuffle starting with left foot
- 5&6** Repeat once more starting with right foot
- 7-8** Stamp left foot down, stamp right foot to close

## 1¾ ROLLING TURN, STAMP WITH SHOULDER PUSHES, STAMP, CLAP

**1¼ turn to the left & step back on left**

**2½ turn to the left & step forward on right**

**3½ turn to the left & step back on left**

**4½ turn to the left & step forward on right**

- 5&** Stamp forward on left pushing right shoulder forward & back
- 6** Push right shoulder forward again (no foot work)
- 7-8** Stamp forward on right to close, clap (straightening body up)

## STAMP, ROCK BACK, KICK, BALL-STEP, KICK, SIDE, 1 ½ MONTERREY, SIDE

- 1-2** Stamp forward on left, rock back onto right lifting left knee up in front
- 3&4** Hop back onto left kicking right forward, transfer weight to ball of right foot, step forward on left
- 5-6** Kick right foot across left, touch right toe out to right side, &

7 With weight over ball of left foot turn 1 ½ turns to the right changing weight to right foot at end of turn (this "Monterey" turn takes a bit of getting used to)

**You may want to start with a ½ turn & work your way up**

8 Touch left toe to side

**SIDE, SIDE ¼ TURN & SLAP, TAP HEEL, TAP TOE, ½ TURN, STAMP SIDE**

&1 Hop onto left & touch right toe to side

&2 Hop onto right & touch left toe to side

**3-4¼ turn to the left & slap left foot in front, tap left heel forward**

&5&6 Hop onto left & tap right toe back, hop onto right & tap left toe back

**7(Leave left foot where it is) ½ turn to the left on ball of right foot**

**Now your left foot should be in a "heel tap forward" position for comfort**

8 Stamp left foot to side

**BODY ROLL, HITCH & SCOOT, SCOOT, CROSS, BACK, STEP & 1 ¼ TURN**

1-2 Use 2 counts to do a "body roll" (do this however is comfortable for you. Just make sure your body undulates in some way for 2 counts)

3-4 Lift left knee up & hop forward on right (keeping the hop low - "scoot"), scoot forward on right again

5-6 Cross left in front of right, step back on right

**7¼ turn to the left & step forward on left**

8 Keep turning 1 more full turn to the left on ball of left foot

**REPEAT**