

# If I Had Wings

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**Count:** 96

**Wall:** 2

**Level:** High Intermediate waltz

**Choreographer:** Dee Musk (UK) Aug 2013

**Music:** 'If I Had Wings' by Darius Rucker, Album 'Learn To Live'. [Approx 4 mins 04 secs.]

## 24 Count Intro (approx 11 secs). BPM 132

### Step Full Spiral Turn R x 2.

**123** Step forward on R (1), step forward on L (2), unwind a full turn spiral turn R hooking R in front of L (3).

**456** Repeat above steps. 12 o'clock

### Rock Recover Step, Back Touch.

**123** Rock forward on R (1), recover weight to L (2), step back on R (3).

**456** Step back on L (4), touch R toe to R side (5), hold count (6). \*Restart during wall 3. 12 o'clock

### Step, Step $\frac{1}{4}$ Turn R, Cross Side Behind.

**123** Step forward on R (1), step forward on L (2), make a  $\frac{1}{4}$  turn R weight ends on R (3).

**456** Cross L over R (4), step R to R side (5), step L behind R (6). 3 o'clock

### $\frac{1}{4}$ Turn R Step $\frac{1}{4}$ Turn R, Cross Point Hold.

**123** Make a  $\frac{1}{4}$  turn R stepping R forward (1), step forward on L (2), make a  $\frac{1}{4}$  turn R (3).

**456** Cross L over R (4), point R to R side (5), hold count (6). 9 o'clock

### Full Monterey Turn R, Cross Back Side (Travelling Back).

**123** Make a full turn R stepping R beside L (1), point L to L side (2), hold count (3).

**456** Cross L over R (4), step back on R (5), step L to L side (6). 9 o'clock

### Cross Back Side (Travelling Back), Cross Side Behind.

**123** Cross R over L (1), step back on L (2), step R to R side (3).

**456** Cross L over R (4), step R to R side (5), cross step L behind R (6). 9 o'clock

### Side Drag, $\frac{1}{4}$ Turn L, $\frac{1}{2}$ Turn L, $\frac{1}{4}$ Turn L With Hitch.

**123** Step R to R side (1), drag L to beside R over counts (2,3).

**456** Make a  $\frac{1}{4}$  turn L stepping forward on L (4), make a  $\frac{1}{2}$  turn L stepping back on R (5), Make a  $\frac{1}{4}$  turn L hitching L knee (6). 9 o'clock

### **Side Drag, $\frac{3}{4}$ Turn R.**

**123** Step L to L side (1), drag R to beside L over counts (2,3).

**456** Make a  $\frac{1}{4}$  turn R stepping forward on R (4), step forward on L (5), make a  $\frac{1}{2}$  turn R (6). 6 o'clock

### **Cross Sweep, Cross Rock Recover.**

**123** Cross L over R (1), sweep R from behind to in front of L over counts (2,3).

**456** Cross R over L (4), rock L to L side (5), replace weight to R (6). 6 o'clock

### **Cross Sweep, Cross Side Behind.**

**123** Cross L over R (1), sweep R from behind to in front of L over counts (2,3).

**456** Cross R over L (4), step L to L side (5), cross R behind L (6). 6 o'clock

### **Side Drag, $\frac{3}{4}$ Turn R.**

**123** Step L to L side (1), drag R to beside L over counts (2,3).

**456** Make a  $\frac{1}{4}$  turn R stepping forward on R (4), step forward on L (5), make a  $\frac{1}{2}$  turn R (6). 3 o'clock

### **Lunge Forward L, Recover Back $\frac{1}{2}$ Turn R.**

**123** Lunge forward on L (1), hold over counts (2,3).

**456** Recover to R (4), step back on L (5), make a  $\frac{1}{2}$  turn R stepping forward on R (6). 9 o'clock

### **Step Pivot Step, Lunge Forward R.**

**123** Step forward on L (1), make a  $\frac{1}{2}$  turn R (2), step forward on L (3).

**456** Lunge forward on R (4), hold over counts (5,6). 3 o'clock

### **Recover Back $\frac{1}{2}$ Turn L, Step $\frac{1}{4}$ Turn L.**

**123** Recover to L (1), step back on R (2), make a  $\frac{1}{2}$  turn L stepping forward on L (3).

**456** Step forward on R (4), make a  $\frac{1}{4}$  turn L keeping weight on R (5), recover weight to L (6). 6 o'clock

### **Cross Back Side x 2 (Travelling Back).**

**123** Cross R over L (1), step back on L (2), step R to R side (3).

**456** Cross L over R (4), step back on R (5), step L to L side (6). 6 o'clock

**Rock Recover Step, Back Touch.**

**123** Rock forward on R (1), recover weight to L (2), step back on R (3).

**456** Step back on L (4), touch R toe to R side (5), hold count (6). 6 o'clock

**\* Restart during wall 3 - dance up to and including count 12 - begin again facing 12 o'clock.**

**Contact: deemusk@btinternet.com**