

# CUT TO THE CHASE

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**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** Linda Kalinowski

**Music:** Beer Run by Garth Brooks & George Jones

## BACKWARD TOE TOUCHES AND STEPS

**1-4**      Touch right to right, step back on right, touch left to left, step back on left

**5-8**      Repeat steps 1-4

## ROCK, RECOVER, STOMPS AND QUARTER TURN (9-16)

**1-4**      Rock back on right, recover on left, turning  $\frac{1}{4}$  to right, stomp forward on right, hold

**5-8**      Stomp forward on left, hold, stomp forward on right, hold

## HEEL JACKS, JUMP OUT, CROSS, UNWIND/CLAP(17-24)

**1&2**      Step back on left and at same time extend right heel forward, step home on both feet

**3&4**      Step back on right and at same time extend left heel forward, step home on both feet

**5-6**      Jump both feet out (or touch right to right), jump with right across left (or step right across left,)

**7-8**      Unwind  $\frac{1}{2}$  turn to left, clap

## VINES WITH TURNS (25-32)

**1-3**      Step to right on right, step left behind right, step right to right,

**4**      Scuff left forward while pivoting  $\frac{1}{2}$  to right on right, weight stays on right

**5-8**      Step to left on left, step right behind left, step left to left, step right next to left

## REPEAT