

Everyday

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Count: 48

Wall: 2

Level: Intermediate

Choreographer: Ryan Hunt (March 2012)

Music: "Everyday" by Britney Spears (70 BPM) [3:42]

Intro: Start after 16 counts on vocals

S1: ¼ FORWARD, ½, ½, SIDE, ROCK BACK SIDE, BEHIND SIDE, PRISSY WALK, PRISSY WALK

- 1** Make ¼ turn L stepping forward on L (9)
- 2&3** Make ½ turn L stepping back on R, Make ½ turn L stepping forward on L, Step R to R side
- 4&5** Cross Rock L behind R, Recover onto R, Step L to L side
- 6&** Cross R behind L, Step L to L side
- 7-8** Cross Walk R slightly over L, Cross Walk L slightly over R

S2: FORWARD ROCK, & ¼ CROSS, QUICK SWAYS, SIDE, ROCK BACK, ¼ BACK, RUN, RUN, ½ SWEEP

- 1-2** Rock forward on R, Recover back on L
- &3** Make ¼ turn R stepping R to R side, Cross L over R (12)
- 4&5** Step R to R side as you Sway hips R, Sway hips back to L, Push off ball of L as you step R to Side
- 6&7** Cross Rock L behind R, Recover on R, Make ¼ turn R stepping back on L (3)
- 8&1** Run back R, Run back L, Make ½ turn R stepping forward on R as you sweep L from back to front (9)

S3: CROSS, BACK, BACK, CROSS, BACK, ¼ CROSS ROCK, RECOVER, EXTENDED WEAVE LEFT

- 2&3** Cross L over R, Step back and slightly side on R, Step back on L
- &4&** Cross R over L, Step back on L, Make ¼ turn R stepping R to R side (12)
- 5-6** Rock L diagonally across R (1.30), Recover back on R
- 7&8&** Step L to L side (12.00), Cross R over L, Step L to L side, Cross R behind L

S4: SIDE, ROCK BACK ¼ FORWARD, PIVOT ¾ SIDE, ROCK BACK & DRAG UP, RUN, RUN

- 1** Step L to L side
- 2&3** Cross rock R behind L, Recover on L, Make $\frac{1}{4}$ turn R stepping forward on R (3)
- 4&5** Step forward on L, Pivot $\frac{3}{4}$ turn R, Step L to L side (12)
- 6&7** Cross rock R behind L, Recover on L, Step R to R side as you drag L toes up to meet R
- 8&** Run forward L, Run forward R

S5: FORWARD ROCK & $\frac{1}{4}$ CROSS ROCK & CROSS ROCK & $\frac{1}{4}$ FORWARD ROCK

- 1-2&** Rock forward L, Recover back on R, Make $\frac{1}{4}$ turn L stepping L to L side (9)
- 3-4&** Cross Rock R over L, Recover back on L, Step R to R side
- 5-6&** Cross Rock L over R, Recover back on R, Make $\frac{1}{4}$ turn L stepping forward on L (6)
- 7-8** Rock forward on R, Recover back on L

S6: & SPIN FULL TURN, CROSS, SIDE ROCK CROSS, SIDE, ROCK BACK, SIDE DRAG, TOUCH

- &1-2** Make $\frac{1}{2}$ turn R stepping forward on R, Make another $\frac{1}{2}$ turn R spinning on ball of R, Cross L over R
- 3&4** Rock R to R side, Recover on L, Cross R over L (6)
- 5-6&** Step L to L Side, Cross Rock R behind L, Recover back on L
- 7-8** Take a big step to R on R foot as you drag L toes up to meet R, Touch L next to R (6)

Start again from the top!

ENDING: Slow down counts 31-32 on Wall 5 as you finish facing 12:00