

Keep Me Company

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Count: 48

Wall: 2

Level: Intermediate

Choreographer: Daniel Baines (UK) Feb. 2016

Music: Company You Keep, by Maren Morris. Album: Maren Morris – EP (iTunes)

Intro: 32 counts (start on vocals)

***2 Restarts: Walls 3 & 6 (after count 16)**

S1: R ROCKING CHAIR, R CROSS-AND-HEEL, L CROSS SIDE BEHIND, 1/8 TURN, L ROCKING CHAIR

- 1&2&** Rock right forward, recover on left, rock right back, recover on left
- 3&4&** Cross right over left, step left to side, touch right heel out, step right together
- 5&6&** Left cross over right, step right to right side, left cross behind right, step right forward 1/8 (1:30)
- 7&8&** Rock left forward, recover on right, rock left back, recover on right (1:30)

S2: L STEP, R TOUCH, R BACK STEP, L TOUCH, L STEP LOCK STEP, R TRIPLE TURN 1/2, L TRIPLE TURN CROSS

- 1&2&** Step left forward, touch right behind left, step right back, touch left in front of right (1:30)
- 3&4** Step left forward, step right behind left, step left forward (1:30)
- 5&6** Step right forward, turn 1/2 left (7:30) stepping forward left, step right forward
- 7&8** Turn 1/2 right stepping back on left (1:30), turn 3/8 right stepping forward on right, step left across right (6:00)

S3: R ROCK OUT, L RECOVER, R STEP TOGETHER, L STEP OUT, R CROSS, L BACK SIDE CROSS, R BACK SIDE CROSS

- 1-2&** Rock right out to the side, recover on left, step right together
- 3-4** Step left to the side, cross right over left
- 5&6** Step left back, step right to the side, cross left over right
- 7&8** Step right back, step left to the side, cross right over left

S4: L STEP, R TOUCH, R STEP, L TOUCH, L SIDE SHUFFLE, R SAILOR STEP, L TOUCH BACK WITH HIP BUMP 1/4, HIP BUMP 1/4, L STEP FORWARD

- 1&2&** Step left to the side, touch right next to left, step right to the side, touch left next to right
- 3&4** Step left to the side, step right together, step left to the side
- 5&6** Cross right behind left, step left to the side, step right to the side
- 7&8** Touch left back, bumping your hip to face $\frac{1}{4}$ left, bump hip back $\frac{1}{4}$ left, place weight forward onto left (12:00)

S5: R ROCK OUT, L RECOVER, R STEP TOGETHER, L STEP OUT, R STEP OUT, L ROCK BACK, R RECOVER, L STEP TOGETHER, R HEEL FORWARD, L HEEL FORWARD

- 1-2&** Rock right out to the side, recover on left, step right together
- 3-4** Step left out to the side, step right out to the side (exaggerate by making big steps)
- 5-6&** Rock left back, recover on right, step left together
- 7&8&** Touch right heel forward, step right next to left, touch left heel forward, step left next to right

S6: R HIP ROLL $\frac{1}{4}$, R TOUCH, R HIP ROLL $\frac{1}{4}$, R TOUCH, R CROSS SIDE BEHIND, L SWEEP, L BEHIND SIDE FORWARD

- 1-2&** Rock right forward, rolling your hip out making a $\frac{1}{4}$ turn left, recover on left, touch right next to left
- 3-4&** Rock right forward, rolling your hip out making a $\frac{1}{4}$ turn left, recover on left, touch right next to left
- 5&6&** Cross right over left, step left to the side, cross right behind left, sweep left around behind right
- 7&8** Cross left behind right, step right to the side, step left forward

Start again and enjoy!

RESTARTS:-

***2 x restarts on walls 3 (facing 6:00) & 6 (facing 12:00)**

Taglet/Restart after count 16 with a slight variation:

S2: L TRIPLE TURN WITH L STEP FORWARD (don't cross L over R)

- 7&8** Turn $\frac{1}{2}$ right stepping back on left (1:30), turn $\frac{3}{8}$ right stepping forward on right, step left forward

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