

I Don't Like It, I Love It

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: John Huffman (May 2015)

Music: I Don't Like It, I Love It by Flo Rida feat Robin Thicke & Verdine White (Album: My House)

Intro: Dance starts after 16 counts, Weight on L

S1: Step, Together, Shuffle Step, Step, 1/2, Shuffle 1/4

1-21) Step R fwd 2) Step L to R (pop R knee)

3&43) Step R fwd &) Step L to R (pop R knee) 4) Step R fwd

5-65) Step L fwd 6) Pivot 1/2 R (weight to R)

7&87) Turn 1/4 R step L to side &) Step R to L 8) Step L to side (9:00)

S2: Cross, Hold, Ball-Cross, 1/4, Sailor 1/4, Big Side, Touch

1-21) Step R across L 2) Hold

&3-4&) Ball-step L to side 3) Step R across L 4) Turn 1/4 R step L back

5&65) Step R back &) Turn 1/4 R step L to side 6) Step R across L

7-87) Big step L to L side, dragging R to L 8) Touch R to L (3:00)

S3: Touch Fwd, Touch Side, Sailor 1/4, Touch Fwd, Touch Side, Sailor 1/4

1-21) Touch R toe fwd 2) Touch R toe to side

3&43) Step R behind L&) Turn 1/4 R step L to R 4) Step R fwd

5-65) Touch L toe fwd 6) Touch L toe to side

7&87) Step L behind R &) Turn 1/4 L step R to L 8) Step L fwd (3:00)

S4: 1/4 Side, Drag, Ball-Side, Ball-Side, Back-Rock, Recover 1/4, Step, Hitch 1/4

1-21) Turn 1/4 L make big step R to R side 2) Drag L to R

&3&4&) Ball-step L to R 3) Step R to side &) Ball-step L to R 4) Step R to side

5-65) Rock L behind R 6) Turn 1/4 L recover to R

7-87) Step L fwd 8) Turn 1/4 L while hitching R (6:00)

S5: Rhumba Box, Charleston

1&21) Step R to side &) Step L to R 2) Step R back

3&43) Step L to side &) Step R to L 4) Step L fwd

5-65) Touch R toe fwd 6) Step R back

7-87) Touch L toe back 8) Step L fwd (6:00)

S6: Jazz Box 1/4, Ball- Rock, Recover, Touch, 1/2

1-21) Step R across L 2) Step L back

3-43) Turn 1/4 R step R to R diagonal 4) Step L fwd

&5-6&) Ball-step R to L 5) Rock L fwd 6) Recover to R

7-87) Touch L back 8) Turn 1/2 L (weight to L) squaring up to side wall (3:00)

S7: Walk, Walk, Heel-Hitch-Step, Step-1/4-Cross, Touch-Flick-Side

1-21) Step R fwd 2) Step L fwd (styling: do camel walks)

3&43) Touch R heel fwd &) Bending at the R knee lift R foot up and back, while leaning body back from L knee 4) Step R fwd

5&65) Step L fwd &) Pivot 1/4 R (weight to R) 6) Step L across R

7&87) Touch R toe to R side &) Flick R behind L while looking L then back to R 8) Step R to side

S8: Behind, 1/4, 1/4, Behind, Rock, Recover, Sailor 1/2, Scuff

1-21) Step L behind R 2) Turn 1/4 R step R fwd

3-43) Turn 1/4 R step L to side 4) Step R behind L

5-65) Rock L to side 6) Recover to R

7&8&7) Turn 1/4 L step L back &) Step R to L 8) Turn 1/4 L step L fwd &) Small scuff R fwd

Repeat, Have fun

Ending: Replace step 32, Hitch 1/4, with a sweep 3/4 to the front wall

Contact: jthuffman62@yahoo.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=104397