

# FOOLISH DAYS

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Bill Lancaster

**Music:** Neck Of The Woods by The Kentucky Headhunters

## BACK TOE STRUTS

**1-2(Swing right leg out) step right toe back behind left; slap right heel to floor**

**3-4(Swing left leg out) step left toe back behind right; slap left heel to floor**

**5-6(Swing right leg out) step right toe back behind left); slap right heel to floor**

**7-8(Swing left leg out) step left toe back behind right; slap left heel to floor**

## COASTER STEP, ¼ TURN, HIPS

**1&2** Right step back; left step beside right; right step forward

**&3** Scuff left turning ¼ turn to the right; left rock step to left side

**&4** Right step to right side; left cross in front of right

## VINE, ¼ TURN, HITCH, LOCKSTEP & HITCH

**&1-2** Scuff right; right step to right side; left step behind right

**3** Right step to right side turning ¼ turn to the left on right,

**4** Hitch left knee with a small hop on right in place

**5-6** Left step forward; lock right behind left

**7-8** Left step forward; right scuff beside left into right knee hitch (hitch ¼ turn to body)

## STEP, SIDE TOE POINTS

**1-2** Right step forward; point left to left side

**3-4** Left step forward in front right; point right to right side

**5-6** Right step forward; point left to left side

**7-8** Left step forward in front right; tap right beside left

## KICK BALL CHANGE, PIVOT, HIPS, STEP & POINT

**1** Right kick forward

- &2** Bring back and transfer weight to right then quickly to left lifting right
- 3-4** Step right forward; pivot turn  $\frac{1}{2}$  turn to the left; (transferring weight to left)
- 5** Step right forward turning  $\frac{1}{4}$  turn to the left pushing hips to right
- 6** Left step left side
- 7-8** Step right behind left; point left to left side

### **EXTENDED VINE**

- 1-2** Step left in front of right; step right to right side
- 3-4** Step left behind right; step right to right side
- 5-6** Step left in front of right; step right to right side
- 7-8** Step left behind right; tap right beside left; (weight is on left)

### **MONTEREY TURNS**

- 1-2** Right touch to right side; turn  $\frac{1}{4}$  turn to the right step right beside left
- 3-4** Left touch to left side; step left beside right
- 5-6** Right touch to right side; turn  $\frac{1}{4}$  turn to the right step right beside left
- 7-8** Left touch to left side; step left beside right; (weight is on left)

### **STEP HITCHES & TURN**

- 1-2** Right step to right side; hop on right foot turning  $\frac{1}{2}$  turn to the right while hitching left knee and slapping knee with left hand
- 3-4** Left step to left side; hop on left foot turning  $\frac{1}{2}$  turn to the right while hitching right knee and slapping knee with right hand
- 5-6** Right step to right side; hop on right foot turning  $\frac{1}{2}$  turn to the right while hitching left knee and slapping knee with left hand
- 7-8** Left step to left side; hop on left turning  $\frac{1}{2}$  turn to the right while hitching right knee and slapping knee with right hand

### **RIGHT LOCK STEP**

- 1-2** Step right forward; lock left behind right
- 3-4** Step right forward; step left beside right (transferring weight to left immediately)

### **REPEAT**