

Count: 48

Wall: 2

Level: High Improver

Choreographer: Heather Barton (SCO) & Gregory Danvoie (BEL) - February 2025

S1. Walk X2, coaster step fwd, step back X2, coaster step

1-2 RF step forward, LF step forward (12:00)

3&4 RF step forward, LF step next to RF, RF step back (12:00)

5-6 LF step back, RF step back (12:00)

7&8 LF step back, RF step next to LF, LF step forward (12:00)

S2. Sway x2, side chasse, side-step with ¼ turn, touch, ball, hell, clap X2

1-2 RF step to the R side with a sway to the R, sway to the L side (12:00)

3&4 RF step to the R side, LF step next to RF, RF step to the R side (12:00)

5-6 LF step to the L side with ¼ turn to the L, RF touch next to LF (09:00)

&7&8 RF step next to LF, LF heel forward, clap 2x in your hand (09:00)

S3. Ball, Dorothy step X2, touch, ball, heel, ball, step fwd, pivot with ¼ turn

&1-2 LF step next to RF, RF step slightly to the R forward diagonal, LF cross behind RF (09:00)

&3-4 RF step forward to the R forward diagonal, LF step slightly forward to the L diagonal, RF cross behind LF (09:00)

&5&6 LF step slightly forward to the L diagonal, RF touch next to LF, RF step next to LF, LF heel forward (09:00)

&7-8 LF step next to RF, RF step forward, pivot with ¼ turn to the L side (06:00)

S4. Vaudeville X2, jazz box with slide, knee pop

1&2& RF cross over LF, LF step to the L side, RF heel forward, RF step next to LF (06:00)

3&4& LF cross over RF, RF step to the R side, LF heel forward, LF step next to RF (06:00)

5-6 RF cross over LF, LF step back (06:00)

7-8 RF big step to the R side, LF slide next to RF, LF step next to RF (06:00)

(weight on LF and knee pop with RF)

***RESTART AT WALL 5**

S5. Cross over, step back with $\frac{1}{4}$ turn, chasse to the side, cross over, step back with $\frac{1}{4}$ turn, chasse to the side

1-2 RF cross over LF, LF step back with $\frac{1}{4}$ turn to the R (09:00)

3&4 RF chasse to the R side (09:00)

5-6 LF cross over RF, RF step back with $\frac{1}{4}$ turn to the L (06:00)

7&8 LF chasse to the L side (06:00)

S6. Cross samba X2, jazz box with $\frac{1}{4}$ turn with a kick fwd

1&2 RF cross over LF, LF step slightly to the L side, RF step slightly to the R side (06:00)

3&4 LF cross over RF, RF step slightly to the R side, LF step slightly to the L side (06:00)

5-6 RF cross over LF, LF step back with $\frac{1}{4}$ turn to the R (09:00)

7-8 RF step to the R side, LF step next to RF with a RF kick forward (09:00)

Restart: *At wall 5 after 32 counts

Tag: End of wall 2

1-2 RF rock forward, recover on LF

3-4 RF rock back, recover on LF

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=192615