

# Let's Call The Whole Thing Off

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**Count:** 32      **Wall:** 4      **Level:** Easy Beginner

**Choreographer:** Roger Neff (March 2015)

**Music:** Let's Call the Whole Thing Off from Brian Wilson Reimagines Gershwin

**Intro: Start after 4 counts into the regular beat.**

**[1-8] Vine to R with touch, Vine to L with  $\frac{1}{4}$  turn to L ending with touch**

**1-2-3-4** Step R, Step L behind, Step R, Touch L beside R

**5-6-7-8** Step L, Step R behind, Step L, Turn  $\frac{1}{4}$  to L and touch R beside L

**[9-16] K-Step**

**1-2-3-4** Step diag. R fwd, Touch L beside R, Step back to center on L, Touch R beside L

**5-6-7-8** Step diag. R back, Touch L beside R, Step back to center on L, Touch R beside L

**[17-24] Toe Switches Fwd, Toe Switches to Side**

**1-2-3-4** Touch R toe fwd, Step in place, Touch L toe fwd, Step in place

**5-6-7-8** Touch R toe to side, Step in place, Touch L toe to side, Step in place

**[25-32] Jazz Box with Cross, Side Touches**

**1-2-3-4** Step R over L, Step back on L, Step R to R, Step L over R

**5-6-7-8** Step to R, Touch L beside R, Step to L, Touch R beside L

**TAG: There is an 8-count tag at the end of the 4th and the 8th rotations. Simply repeat the last 8 counts of the dance. You will be facing 12:00.**

**Contact Roger at: [lingofun@sbcglobal.net](mailto:lingofun@sbcglobal.net)**