

# Hold A Candle

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**Count:** 34

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Robbie McGowan Hickie & Karl-Harry Winson (UK) April 2018

**Music:** "Hold A Candle" by Jesse James Decker (70 bpm)

**Music available on Download from iTunes & [www.amazon.co.uk](http://www.amazon.co.uk)**

## **#16 Count Intro**

**Step Back. Behind-Side-Step Diagonally Forward with Hitch. Step Back. Step Forward. Weave Left. Behind-Side. Diagonal Step Forward.**

**1** Long step back on Right sweeping Left out and around.

**2a** **Cross Left behind Right. Step Right to Right side.**

**3** Step Left Diagonally forward Right hitching Right knee up.

**4(Still on Diagonal) Step back on Right dragging Left towards Right.**

**5** Step forward on Left sweeping Right out and around. (Straighten up to 12 o'clock)

**6a7** **Cross Right over Left. Step Left to Left side. Cross Right behind Left sweeping Left out and around.**

**8a1** **Cross Left behind Right. Step Right to Right side. Step Left Diagonally forward Right.**

**Step. 1/2 Turn Left. Step. Full Turn Right. 1/2 Turn Right. Step. 1/2 Turn Left. 1/8 Turn Left with Sway.**

**2a3** **Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. (Facing 7.30)**

**4a** **Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right.**

**5 - 6** Step forward on Left. Pivot 1/2 turn Right. (Facing 1.30)

**7a(Still on Diagonal) Step forward on Left. Make 1/2 turn Left stepping back on Right.**

**8** Make 1/8 turn Left swaying Left to Left side dragging Right towards Left. (Facing 6 o'clock)

**Full Turn Right with Sway. Sway Left. Cross. 1/4 Turn Right. Back Rock. Left Triple Step Forward.**

**1a Make 1/4 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.**

2 Make 1/4 turn Right swaying Right to Right side dragging Left towards Right.

3 Step Left to Left side swaying hips Left.

**4a Cross Right over Left. Make 1/4 turn Right stepping back on Left.**

5 Rock back on Right hooking Left slightly across Right. (Facing 9 o'clock)

**6a7 Step forward on Left. Step Right beside Left. Step forward on Left sweeping Right out and around.**

**Cross Rock 1/4 Turn Right. Circle 1/2 Turn Right. Weave Right. Behind-Side-Forward. Step Forward with Hitch. Step Back. Slide Back.**

**8a1 Cross rock Right over Left. Recover on Left. Make 1/4 turn Right stepping forward on Right.**

**a2 Step Left beside Right. Make 1/4 turn Right stepping forward on Right. (Facing 3 o'clock)**

**a3 Step Left beside Right. Make 1/4 turn Right stepping forward on Right sweeping Left out and around.**

**Note: Counts a2 - a3 - Completes a Circle 1/2 turn Right.**

**4a5 Cross Left over Right. Step Right to Right side. Cross Left behind Right. (Facing 6 o'clock)**

**6a7 Sweep Right behind Left. Step Left to Left side. Step forward on Right.**

**8 - 1 Step forward on Left hitching Right knee up. Step back on Right. \*\*\*Restart Point Wall 5\*\*\***

**2 -(1) Slide Left Long step back. (Step back on Right to Begin Again)**

**Start Again**

**Restart: A Restart is needed towards the End of Wall 5 (Facing 6 o'clock) ... (See Restart Point Above)**