

MIRROR CHA CHA

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Irene Lloyd

Music: I Should Know by The Mavericks

LEFT & RIGHT ROCKS WITH TRIPLE STEPS

- 1 Rock left to left side
- 2 Return weight onto right
- 3&4 Triple step in place left, right, left
- 5 Rock right to right side
- 6 Return weight onto left
- 7&8 Triple step in place right, left, right

FORWARD & BACK ROCKS WITH TRIPLE STEPS

- 9 Rock forward left
- 10 Rock weight back onto right
- 11&12 Triple step in place left, right, left
- 13 Rock back onto right
- 14 Rock weight forward onto left
- 15&16 Triple step in place right, left, right

KICKS & TRIPLE STEPS

- 17 Kick left forward
- 18 Kick left to left side
- 19&20 Triple step in place left, right, left
- 21 Kick right forward
- 22 Kick right to right side
- 23&24 Triple step in place right, left, right

KICK BALL CHANGE, TRIPLE STEP, MONTEREY TURN

- 25&26 Kick left forward, step left beside right, step right in place
- 27&28 Triple step in place left, right, left

- 29 Touch right to right side
- 30 On ball of left, pivot ½ turn right stepping right beside left
- 31 Touch left to left side
- 32 Step left beside right

MIRROR IMAGE

RIGHT & LEFT ROCKS WITH TRIPLE STEPS

- 33 Rock right to right side
- 34 Return weight onto left
- 35&36 Triple step in place right, left, right
- 37 Rock left to left side
- 38 Return weight onto right
- 39&40 Triple step in place left, right, left

FORWARD & BACK ROCKS WITH TRIPLE STEPS

- 41 Rock forward right
- 42 Rock weight back onto left
- 43&44 Triple step in place right, left, right
- 45 Rock back onto left
- 46 Rock weight forward onto right
- 47&48 Triple step in place left, right, left

KICKS & TRIPLE STEPS

- 49 Kick right forward
- 50 Kick right to right side
- 51&52 Triple step in place right, left, right
- 53 Kick left forward
- 54 Kick left to left side
- 55&56 Triple step in place left, right, left

KICK BALL CHANGE, TRIPLE STEP, MONTEREY TURN

- 57&58 Kick right forward, step right beside left, step left in place

- 59&60** Triple step in place right, left, right
- 61** Touch left to left side
- 62** On ball of right, pivot ½ turn left stepping left beside right
- 63** Touch right to right side
- 64** Step right beside left

REPEAT

When you are comfortable with the dance try dancing it in contra lines as a mirror image.

ROW 1-Face the back leading with right foot from step 33

ROW 2-Face the front leading with left foot from step 1 etc.

You will find that you dance a mirror image of the people in front and behind you, great fun and very clever.