

Candela

LINEDANCE.COM

Count: 64

Wall: 4

Level: High Beginner

Choreographer: Bambang Satiyawan (The Universal Line Dance, Pusat-Indonesia), June 2016

Music: Candela by Chayanne

Start dancing 64 counts after vocal/lyric

I. SIDE-CLOSE-SIDE-TOUCH-SIDE-CLOSE-SIDE-TOUCH

- 1 - 2 Step R to side, Close L together
- 3 - 4 Step R to side, Touch L in place (push L hip)
- 5 - 6 Step L to side, Close R together
- 7 - 8 Step L to side, Touch R in place (push R hip)

II. TURN FORWARD STEP-CLOSE-TURN SIDE STEP-TOUCH- TURN FORWARD STEP-CLOSE-TURN SIDE STEP-TOUCH

- 1 - 2 Turn $\frac{1}{4}$ right step R forward, Close L together (03.00)
- 3 - 4 Turn $\frac{1}{4}$ right step R to side, Touch L in place (w/hip bump) (06.00)
- 5 - 6 Turn $\frac{1}{4}$ left step L forward, Close R together (03.00)
- 7 - 8 Turn $\frac{1}{4}$ left step L to side, Touch R in place (w/hip bump) (12.00)

III. GRAPEVINE-IN PLACE-GRAPEVINE-IN PLACE

- 1 - 2 Step R to side, Cross L behind R
- 3 - 4 Step R to side, Touch L in place (w/hip bump)
- 5 - 6 Step L in place, Touch R in place (w/hip bump)
- 7 - 8 Step R in place, Touch L in place (w/hip bump)

IV. GRAPEVINE-IN PLACE-GRAPEVINE-IN PLACE

- 1 - 2 Step L to side, Cross R behind L
- 3 - 4 Step L to side, Touch R in place (w/hip bump)
- 5 - 6 Step R in place, Touch L in place (w/hip bump)
- 7 - 8 Step L in place, Touch R in place (w/hip bump)

***TAG HERE ON WALL 2**

V. TRAVELLING TURN-TOUCH-TRAVELING TURN-TOUCH

- 1 - 2 Turn $\frac{1}{4}$ right step R forward, Turn $\frac{1}{4}$ right step L to side
- 3 - 4 Turn $\frac{1}{2}$ right step R to side, Touch L in place (w/hip bump) (12.00)
- 5 - 6 Turn $\frac{1}{4}$ left step L forward, Turn $\frac{1}{4}$ left step R to side
- 7 - 8 Turn $\frac{1}{2}$ left step L to side, Touch R in place (w/hip bump) (12.00)

VI. DIAGONAL IN PLACE HIP BUMP-DIAGONAL IN PLACE HIP BUMP

- 1 - 2 Rock R diagonal forward (push R hip), Recover on L (push L hip)
- 3& 4 Hip bum R,L,R (weight on R)
- 5 - 6 Rock L diagonal forward (push L hip), Recover on R (push R hip))
- 7& 8 Hip bump L,R L (weight on L)

VII. JAZZ BOX TURN-LONG STEP & DRAG-CROSS ROCK RECOVER-LONG STEP & DRAG

- 1 - 2 Cross R over L, Turn $\frac{1}{4}$ right step L back
- 3 - 4 Step R long to side, Drag L to R (03.00)
- 5 - 6 Rock L cross over R, Recover on R
- 7 - 8 Step L long to side, Drag R to L

VIII. LOCK STEP-HITCH-HIP BUMP

- 1 - 2 Step R forward, Lock L behind R
- 3 - 4 Step R forward, Hitch L
- 5 - 6 Step L forward with hip bum L hip, Hip Bump R hip
- 7 - 8 Hip Bump L hip, Touch R beside L

TAG: wall 2 after 32 counts

- 1 - 2 Step R cross forward, Hold
- 3 - 4 Step L cross forward, Hold
- 5 - 6 Step R forward, Turn $\frac{1}{2}$ left step L in place
- 7 - 8 Step R forward, Hold
- 1 - 2 Step L cross forward, Hold
- 3 - 4 Step R cross forward, Hold
- 5 - 6 Step L forward, Turn $\frac{1}{2}$ right step R in place

- 7 - 8 Step L forward, Hold
- 1 - 2 Step R to side Sway right, Hold
- 3 - 4 Sway left, Hold
- 5 - 6 Sway right, Hold
- 7 - 8 Sway left, Hold

Contact : bambang.1709@gmail.com

Enjoy the dance.....

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=111821