

# JEWEL IN DISGUISE

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**Count:** 40

**Wall:** 4

**Level:** intermediate

**Choreographer:** Frank Spearman

**Music:** 455 Rocket by Kathy Mattea

## SYNCOPTIONS, CROSS, CLAP, FULL TURN

- &1-2** Step left foot to left side; step right foot to right side; clap hands
- &3-4** Step left foot toward center; cross-step right over left; clap hands
- 5-8** Turn full turn left.

## WEST COAST SWING STEP, COASTER STEP, FORWARD WALKS

- 9-10** Step right foot forward; step left foot forward
- 11-12** Tap right toe beside left foot; step right foot back
- 13&14** Step left foot back; step right foot back beside left; step left foot forward
- 15-16** Step right foot forward; step left foot forward.

## SAILOR SHUFFLES WITH ¼ TURN, KICK-BALL-CHANGE, MILITARY TURN

- 17&18** Beginning ¼ turn right, cross-step right foot behind left; step left beside right; step right beside left; completing turn, step left beside right
- 19&20** Cross-step left foot behind right; step right beside left; step left beside right
- 21&22** Kick right foot forward; step on ball of right foot; step on left
- 23-24** Step right foot forward; pivot ½ turn left.

## KICK-BALL-CHANGE, MILITARY TURN, FORWARD 'CHAIN OF EVENTS'

- 25&26** Kick right foot forward; step on ball of right foot; step on left
- 27-28** Step right foot forward; pivot ½ turn left
- 29-30** Touch right toe to right side; cross-step right over left
- 31-32** Touch left toe to left side; cross-step left foot over right.

## BACKWARD CHAIN OF EVENTS, ROCK-STEP, STOMPS

- 33-34** Touch right toe to right side; cross-step right foot behind left
- 35-36** Touch left toe to left side; cross-step left foot behind right
- 37-38** Rock-step right foot back; rock forward onto left

**39-40** Stomp right foot twice.

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=48661](https://www.linedance.com/index.php?f=dance_view&id=48661)