

# I'm The One

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Jean Louis Lequeux (March 2015)

**Music:** Billie Jean Bossa Nova by Susan Wong

**RF: right foot; LF: left foot; FT: feet together; RL: right leg, LL: left leg, LA: legs apart, RT: right toes; LT: left toes; RH: right heel; LH: left heel; RK: right knee; LK: left knee, RP: right palm; FP: left palm; RAr: right arm; LAr: left arm; RSh: right shoulder; LSh: left shoulder; RE: right elbow, LE: ,left elbow; RHd: right hand , LHd: left hand, RHp: right hip; LHp; left hip, RTh: right thigh, LTh: left thigh; WoRF: weight on RF, WoLF: weight on LF**

## **SECTION I: MOONWALK BOSSA NOVA**

**Start WoLF, LT touch RH, RH down/on LT**

**1: Glide RF back, maintaining body bent forward, switch (LH down/on RT)**

**2: Glide LF back, maintaining body bent forward, switch (RH down/on LT)**

**3: Glide RF back, maintaining body bent forward**

**4: Tap LT near RH**

**5 , 6, 7: like 1, 2, 3**

**8: Tap LT near RF, FT**

## **SECTION II: BOSSA NOVA BOX, JAZZ BOX**

### **BOSSA NOVA BOX**

**1: RF right**

**2: LF near right**

**3: RF behind**

**4: LT tap near RF, FT, LH down**

### **JAZZ BOX**

**5: RF crosses LF**

**6: LF on left side**

**7: RF right**

**8: LT tap near RF**

### **SECTION III: CORCOVADO FORWARD, VALPARAISO FORWARD**

**CORCOVADO: STRETCH ARMS, HOLD ARMS AT THE LEVEL OF SHOULDERS (LIKE A CROSS, THE CORCOVADO CROSS)**

**1: Step RF forward on left diagonal**

**2: Step LF forward on left diagonal**

**3: Step RF near LF, FT**

**4: Tap LT**

### **VALPARAISO: STRETCH AND HOLD ARMS IN V, LIKE IN VALPARAISO**

**5: Step RF forward on right diagonal**

**6: Step LF forward on right diagonal**

**7: Step RF near LF, FT**

**8: Tap LT, FT, WoLF**

### **SECTION IV: SPIN LEFT, 1/2 TURN RIGHT, 1/4 TURN RIGHT**

**1, 2, 3: Spin-spot turn (360°) left**

**4: Tap LT**

**5, 6: 1/2 turn right**

**7: RF behind, 1/4 turn right**

**8: Tap LT**

**Do it again, cowboys (gaúchos) & cowgirls (gaúchas)!**

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