

# C.O.U.N.T.R.Y.

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**Count:** 56      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Kerri Lessard (March 2013)

**Music:** C.O.U.N.T.R.Y. by LoCash Cowboys feat: Colt Ford

**Begin on vocals, after 64 count intro.**

**Sequence:-**

**(1) dance all 56 counts, plus 6 count tag (ends on) 9:00 wall**

**(2) dance all 56 counts “ 6:00 wall**

**(3) dance all 56 counts, plus 12 count Bridge “ 3:00 wall**

**(4) dance all 56 counts “ 12:00 wall**

**(5) dance to count 48, plus 6 count tag “ 9:00 wall**

**(6) dance all 56 counts “ 6:00 wall**

**(7) dance to count 30 (end of dance) “ 12:00 wall**

**Section: 1 (1-8)**

**1-2, 3-4** Step  $\frac{1}{2}$  turn, step  $\frac{1}{2}$  turn Step R fwd, pivot left  $\frac{1}{2}$  turn – Step R fwd, pivot left  $\frac{1}{2}$  turn

**5-6** Out – Out Step R out to right side, step L out to left side

**7&8** In – In – In Swivel heel in, swivel toes in, swivel heels in

**Section: 2 (9-16)**

**1-2, 3-4** Step  $\frac{1}{4}$  turn, step  $\frac{1}{4}$  turn Step R fwd, pivot left  $\frac{1}{4}$  turn – Step R fwd, pivot left  $\frac{1}{4}$  turn

**5-6** Rock, recover Rock fwd R, recover back on L

**7&8** Coaster step Step R ball of foot back, step L ball of foot next to R, step R fwd

**Section: 3 (17-24)**

**1-2. 3-4 Step  $\frac{1}{4}$  turn, step  $\frac{1}{4}$  turn Step L fwd, pivot right  $\frac{1}{4}$  turn – Step L fwd, pivot right  $\frac{1}{4}$  turn**

**5-6** Rock, recover Rock fwd L, recover back on R

**7&8** Coaster step Step L ball of foot back, step R ball of foot next to L, step L fwd

### **Section: 4 (25-32)**

- 1-2, 3-4** Scuff-step, scuff-step Scuff R, step  $\frac{1}{4}$  turn right. Scuff L, step  $\frac{1}{4}$  turn right, stepping L to left side
- 5-6** Roll hips Roll hips counter clockwise
- 7-8** Hitch, step Hitch R knee in front of body, step R  $\frac{1}{4}$  turn right

### **Section: 5 (33-40)**

- 1&2&** Step-lock-step, scuff Step L fwd, lock R behind L, step L fwd, scuff R foot
- 3&4&** Step-lock-step, scuff Step R fwd, lock L behind R, step R fwd, scuff L foot
- 5 -6** Step, turn Step L fwd, pivot  $\frac{1}{2}$  right
- 7-8** Walk, walk Walk fwd L, walk fwd R

### **Section: 6 (41-48)**

- 1&2&** Step-lock-step, scuff Step L fwd, lock R behind L, step L fwd, scuff R foot
- 3&4&** Step-lock-step, scuff Step R fwd, lock L behind R, step R fwd, scuff L foot
- 5-6** Step  $\frac{1}{2}$  turn Step L fwd, turn R  $\frac{1}{2}$  turn keeping weight on L foot
- 7&8** Bump & bump Bump R hip (R-L-R) while twisting R heel (out-in-out)

**\* (Tag happens here for the 2nd time after wall 5, facing 9:00 wall, then Restart dance)**

### **Section:7 (49-56)**

- 1-2-3-4** Step-lock, step-lock Step R fwd, lock L behind R-Step R fwd, lock L behind R
- 5-6** Jump, back Jump R foot fwd, recover back on L & hitch R knee slightly
- 7-8** Out, out Step R out to R side, step L out to L side

**\* Tag happens here for the 1st time after 1st wall, facing 9:00 wall.**

**\* Bridge happens here one time after wall 3, facing 3:00 wall.**

**TAG: Happens to the phrase, "Bang-Bang, that's how we hang"**

- 1-2** Scuff, stomp Scuff R & stomp to R diagonal, point R finger (like a gun)
- 3-4** Scuff, stomp Scuff L & stomp to L diagonal, point L finger (like a gun)
- &5&6** Roll hips Roll hips counter-clockwise to the phrase "that's how we hang"

**BRIDGE: Happens because the phrasing of the music changes after count 52 on wall 3,**

**adding 12 extra beats in the same phrasing style before starting dance over in usual style.**

- 1-2** Jump fwd, back Jump fwd on R foot, recover back on L
- 3-4** Side, together Step R to R side, step L together
- 5-6** Jump fwd, back Jump fwd on R foot, recover back on L
- 7-8** Side, together Step R to R side, step L together
- 9-10** Jump fwd, back Jump fwd on R foot, recover back on L
- 11-12** Side, together Step R to R side, step L together

**Dance Ending: Dance up to count 30 (in section 4). The song will end after the hip roll.**

**Contact: [kerrilessard@att.net](mailto:kerrilessard@att.net)**