

All Nighta

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Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Roxanne Moates and Luke Watson , Brisbane Australia, February 2018

Music: Ain't Coming Home by Casey Barnes (iTunes and Spotify)

Notes: Tag on Wall 2 and 4, Restart on Wall 5

Weight on Right, Start 16 counts in on vocals (16 seconds) V1, Turning CW

[1-8] Side Rock, Replace, Behind, Side, Cross, ¼ turn, ¼ Turn, Samba 1/8 Turn

- 1-2** Step/Rock L to L side, Recover weight onto R
- 3&4** Step L behind R, Step R to R (&), Cross L in front of R
- 5-6** Making 1/4 Turn L Step Back on R (9.00), Making 1/4 Turn L Step L to L (6.00)
- 7&8** Cross R in front of L, Step/Rock L to L (&) Step Fwd on R facing (7.30)

[9-16] Ball Step, Rock Fwd, Recover, Coaster, Walk, Walk, ½ Pivot, Step Side 3/8 Turn

- &1-2** Step L beside the R, Rock Fwd onto R, Rock back onto L,
- 3&4** Step Back on R, Step L Beside R (&) Step Fwd on R (Coaster)
- 5-6** Walk forward Left, Right

(Option: ½ Turn R Step Back on L (1.30), ½ Turn R Step fwd onto R (7.30))

- 7&8** Step Fwd on L, Pivot 1/2 Turn R (&) (7.30), Make 3/8 Turn R Step L to L Dragging R

Heel slightly towards L (6.00)

[17-24] Rock Recover, Shuffle ¼ Turn, Rock, Recover, ½, ¼ Together ¼

- 1-2** Step/Rock R behind L, Recover weight Fwd onto L
- 3&4** Make ¼ turn L Step back on R, Step L Cross R (&), Step Back R (shuffle) (3.00)
- 5-7** Step/Rock Back on L, Recover Weight Fwd on R, ½ Right Step Back L

8&1¼ R Step R to R, Step L Beside R (&), ¼ Step Forw on R (½ Shuffle)

[25-32] Slow ¾ pivot, Behind, Side, Shuffle

- 2-4** Step Forw L, Pivot ¾ Turn R (12.00)
- &5-6** Step L to L side (&), Cross R behind L, Step L to L side
- 7&8** Step Fwd on R 45 deg towards 10.30, Step L Beside R (&), Step R beside L **

[33-40] Mambo Fwd, Mambo Back, ½ Pivot, Lock Shuffle ½ Turn

- 1&2** Step/Rock Fwd on L, Recover weight back on R (&), Step Back on L
3&4 Step/Rock Back on R, Recover weight Fwd on L (&), Step Fwd on R
5-6 Step Fwd on L, Pivot ½ Turn R (4.30)
7&8 Make ½ Turn R Step back on L (10.30), Cross R In Front of L (&), Step Back on L

[41-48] ½ Walk, Walk, Half turn Mambo, Step, Drag, Ball Step, Step

- 1-3** Make 1/2 Right Walk Forw R, Walk Forw L, Rock Forw on R

(Option: ½ Turn R Fwd on R, ½ Turn R Back on L, ½ Turn R Rock Fwd on R (4.30))

- &4** Recover weight back on L (&), Step Back on R
5-6 Step Back on L, drag R towards L
&7-8 Step R beside L (&), Step Fwd on L, Step Fwd on R

Straighten up to 6.00 to start the dance again as you rock L to L side.

Tag: During wall 2 and wall 4 add the following 4 beat tag after count 32

- 1-2** Stomp L to L Side , Stomp R to Right Side
3&4 Bump hips R,L,R - Continue the dance as usual from count 33 (mambo sequence)

Restart: ** On wall 5 dance up to count 32 and restart rocking L to L side straightening up to 12.00

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