

# One Good Reason

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Graham Mitchell (Oct 2014)

**Music:** One Good Reason by David Kersh. Album: Goodnight Sweetheart

## SECTION 1 (1-8) FIGURE 8, $\frac{1}{2}$ PIVOT $\frac{1}{2}$

1&2step right to right side, step left behind right, step right make  $\frac{1}{4}$  right

3&4step forward left make  $\frac{1}{2}$  turn right, make  $\frac{1}{4}$  right stepping left to left side

5&6step right behind left, make  $\frac{1}{4}$  left stepping forward left, step forward right

7&8step forward left  $\frac{1}{2}$  turn right, step forward left making  $\frac{1}{2}$  turn right

## SECTION 2 (1-8) RIGHT LOCK BACK, TRIPLE FULL TURN, RIGHT & LEFT ROCK CROSS

1&2step back right, cross left over right, step back right

3&4triple full turn stepping left right left

5&6rock right to right side, recover on left, cross right over left

7&8rock left to left side, recover on right, cross left over right

## SECTION 3 (1-8) SIDE SHUFFLE, CROSS ROCK SIDE, BEHIND-SIDE-CROSS, ROCK $\frac{1}{4}$ STEP

1&2step right to right side, step left beside right, step right to right side

3&4cross left over right, recover right, step left to left side

5&6step right behind left, step left to left side, cross right over left

7&8rock left to left making  $\frac{1}{4}$  right, step forward left

## SECTION 4 (1-8) CROSS $\frac{1}{4}$ SIDE, CROSS BACK SIDE, CROSS SHUFFLE, ROCK RECOVER CROSS

1&2cross right over left, step back left making  $\frac{1}{4}$  right, step right to right side

3&4cross left over right, step back right, step left to left side

**5&6**cross right over left, step left to left side, cross right over left

**7&8**rock left to left side, recover on right, cross left over right

**TAG : 4 count end of wall 1**

**STEP TOUCHES**

**1-2**step right to right side, touch left beside right

**3-4**step left to left side, touch right beside left

**Ending dance up to count 12 then add rock right  $\frac{1}{4}$  left step , stomp left, stomp right**

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