

KICKIN CHANGES

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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Nancy A. Morgan

Music: New Day Dawning by Wynonna

KICK-BALL-CHANGE, OUT, OUT, IN, IN, SHUFFLE FORWARD, HALF TURN

- 1&2** Kick right foot, put right foot next to left as you lift left foot, set left foot down
- &3&4** Put right foot out to right side, put left foot out to left side, put right foot back, then left foot back together
- 5&6** Shuffle forward, right, left, right
- 7-8** Step forward on left, pivot $\frac{1}{2}$ turn to your right ending with weight on right

HEEL AND CROSS AND HEEL AND TOGETHER, KICK-BALL-CHANGE, KICK-BALL-CROSS

- 1&2** Put left heel forward, put left next to right, cross right foot over left with weight on right
- &3&4** Put left next to right, put right heel forward, put right next to left as you lift left foot up, set left foot next to right (weight is on left)
- 5&6** Kick right foot, put right foot next to left as you lift left foot, set left foot down
- 7&8** Kick right foot, put right foot next to left as you lift left foot, cross left over right with weight on left

TOUCH, CROSS STEP, TOUCH, CROSS STEP, KICK-BALL-CHANGE, CROSS, $\frac{1}{2}$ TURN

- 1-2** Touch right to right side, cross right over left (weight on right)
- 3-4** Touch left to left side, cross left over right (weight on left)
- 5&6** Kick right foot, put right foot next to left as you lift left foot, set left foot down
- 7-8** Cross right over left, turn $\frac{1}{2}$ turn to your left

SHUFFLE FORWARD, STEP FORWARD, $\frac{3}{4}$ TURN, STEP, SAILOR SHUFFLE, WALK, WALK

- 1&2** Shuffle forward, right, left, right
- 3-4** Step forward on left, turn $\frac{3}{4}$ turn to your right (weight is on right)
- 5-6&** Step left to left side, step right behind left, step left to left side
- 7-8** Step right foot forward, step left foot forward

REPEAT

