

# BOOM, BOOM, BOOM

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**Count:** 56      **Wall:** 4      **Level:** Low Intermediate  
**Choreographer:** "Becky (Pelletier) Charlton" & "Lizzy (Pickup) Roebuck"  
**Music:** Boom, Boom, Boom, Boom by The Vengaboys

## TWO HESITATION STEPS, THREE WALKS AND HEEL TOUCH

- 1-2      Touch right toe forward & step heel down
- 3-4      Touch left toe forward & step heel down
- 5-7      Walk forward right, left, right
- 8        Touch left heel forward

## BACKWARD SHUFFLES, HEEL TOUCH AND PIVOT

- 9&10    Shuffle backward left, right, left
- 11&12   Shuffle backward right, left, right
- 13-14   Tap left heel forward, step left forward
- 15-16   Step right forward, pivot turn ½ turn left

## PIVOT, CROSS & HEELS

- 17-18   Step right forward, pivot turn ½ turn left
- 19-20   Cross right over left, step (jump) left back and touch right heel forward
- 21-22   Cross (jump) left over right, step (jump) right back and touch left heel forward
- 23-24   Bring feet together (jump together), hold for one beat

## GRAPEVINE RIGHT WITH HEEL SLAP, GRAPEVINE LEFT WITH HEEL SLAP

- 25-26   Step right to right side, step left behind right
- 27-28   Step right to right side, slap left heel with right hand behind back
- 29-30   Step left to left side, step right behind left
- 31-32   Step left to left side, slap right heel with left hand behind back

## REVERSE MONTEREY TURN

- 33-34   Point right toe to right side, step right next to left
- 35-36   Point left toe to left side pivot ½ turn left bringing left in next to right
- 37-38   Point right toe to right side, step right next to left

**39-40** Point left toe to left side, step left next to right

### **HEEL JACKS, BODY ROLL & CLAP**

**41-42** Jump back with left & forward with right heel, & jump back together

**43-44** Jump back with left & forward with right heel, & jump back together

**45-47** Slow body roll back (begin forward roll with shoulders then body)

### **Alternative: Replace body roll with hip bumps**

**48** Clap

### **ROCK BACK WITH ¼ TURN, full turn. LEFT TURN FORWARD, JUMPS & CLAP**

**49** Rock right behind left, turning body ¼ right as prep for upcoming turn

**50** Replace weight forward on left foot, starting to turn left completing ½ left on left foot

**51** Step back with right, continuing to turn left completing ½ left on right foot

**52** Step forward with left completing the full turn. Turn forward

**Steps 49-52 are like the end of the dance Dizzy, except that this adds a ¼ turn on the rock back.**

**53-54** Jump forward twice with both feet together

**55-56** Hold for one beat & clap

### **REPEAT**