

# Go Go Go - (The Way You Look At Me)

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Annemaree Sleeth (Australia) March 2015

**Music:** The Way You Look at Me - Vinten. ft Clarence Coffee Jr- length 3.08

## #32 Count intro. Make up some funky steps here

**Split floor :The Way You Look by Darren Bailey, Fred Whitehouse, Raymond Sarlemijn**

### **Sect 1 [ 1 - 8 ] V STEP , V STEP ,**

1 - 4            Step R diag forward, step L diagonal forward, step R back, step L together

5 - 8            Step R diag forward, step L diagonal forward, step R back, step L together

### **Sec 2 [9 - 16] SWIVELS RIGHT, CLAP, HEEL SWIVELS LEFT, CLAP**

1 - 4            Swivel both heels R, swivel both toes R, swivel both heels R, hold (clap)

5 - 8            Swivel both heels L, swivel both toes L, swivel both heels L, hold (clap)(weightL)

**For the Restart to work on the Left foot, change count 8 from hold to weight on R foot**

**# Tag 2 During Wall 13 Add Tag 2 Restart facing 12 .00**

### **Sect 3 [17 - 24 ] ¼ R STOMP in , STOMP in, STOMP OUT-SIDE, STOMP OUT-SIDE, HEEL TOE & SWIVELS IN, IN, IN, CENTRE**

1 - 2            Turn 1/4 R Stomp R side, stomp L side (close in together) f 9.00

3 - 4            Stomp R foot out -side bending knees, Stomp L foot out -side bending knees,

5 - 6            Swivel both toes in to centre, swivel both heels in to centre (travelling in to centre)

7 - 8            Swivel both toes in to centre, touch R together (add both arms up and down)

### **Sec 4 [25 - 32] R SIDE TOUCH, L SIDE TOUCH, R TOES POINT, HITCH, POINT, TOUCH**

1 - 2            Step R step side, touch L together,

3 - 4            Step L Side, Touch R together

5 - 6            Point R toe side, hitch R knee over L

7 - 8            Point R toes to side, touch R foot together

**Start again**

**End of Wall 4 facing 12.00**

**\*1st Tag Step R Touches Step L Touch**

**1 - 4** Step R side, Touch L together, step L side touch R together

**Restart During Wall 13 Restart & 2nd Tag Restart Dance 16 counts (after instrumental)  
f12.00**

**#2nd Tag**

**1 - 4** Stomp L forward, angle arms out to sides, hold 3 counts f12.00

**Dance 16 counts (after instrumental)**

**Ending: You will be facing 9:00 - Replace the last 4 counts with Step R forward,**

**½ pivot R, step R forward and arms out to side**

**Contact - Email: [inlinedancing@gmail.com](mailto:inlinedancing@gmail.com) - Website: [www.inlinedancing.webs.com](http://www.inlinedancing.webs.com)**

**Last Update - 20th March 2015**