

# Dixie Road

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**Count:** 64

**Wall:** 2

**Level:** Improver

**Choreographer:** June Hulcombe / Barb Willshire. Melb. (Feb' 2014)

**Music:** Dixie Road by Nathan Carter

## HEEL STRUTS X 4.

1 2 3 4 Step R heel forward, drop R toes, step L heel forward, drop L toes,

5 6 7 8 Step R heel forward, drop R toes, step L heel forward, drop L toes.

## HEEL, HITCH, HEEL, HITCH, BEHIND, SIDE, CROSS, HOLD

1 2 3 4 Touch R heel 450 fwd., hitch R knee, touch R heel, 450 fwd., hitch R knee,

5 6 7 8 Step R behind left, step L to left side, step R across left, hold, (12:00)

## HEEL STRUTS X 4.

1 2 3 4 Step L heel forward, drop L toes, step R heel forward, drop R toes,

5 6 7 8 Step L heel forward, drop L toes, step R heel forward, drop R toes

## HEEL, HITCH, HEEL, HITCH, BEHIND, SIDE, ¼ TURN, HOLD.

1 2 3 4 Touch L heel 45 0 fwd., hitch left knee, touch L heel 450 fwd., hitch L knee,

5 6 7 8 Step L behind right, step R to right side, turn 900 right step L forward, hold. (3:00)

## PIVOT ½, STEP, HOLD, PADDLE ¼, STEP, HOLD.

1 2 3 4 Step R forward, turn 1800 left (wt. on L), step R forward, hold & clap,

5 6 7 8 Step L forward, turn 900 right (wt. on R), step L forward, hold & clap.

## PIVOT ½, STEP, HOLD, ROCK, RECOVER, CROSS, HOLD.

1 2 3 4 Step R forward, turn 1800 left (wt. on L), step R forward, hold & clap,

5 6 7 8 Rock/Step L to left side, recover on to R, step L across right, hold. (6:00)

## VINE R, TOUCH, VINE L, TOUCH.

1 2 3 4 Step R to right side, step L behind right, step R to right side, touch L next to right.

5 6 7 8 Step L to left side, step R behind left, step L to left side, touch R next to left.

## V STEPS X 2

1 2 3 4 Step R 450 fwd. right, step L 450 fwd. left, step R back to centre, step L next to right,

**5 6 7 8** Step R 450 fwd. right, step L 450 fwd. left, step R back to centre, step L next to right.

**[64 ] REPEAT IN NEW DIRECTION**

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