

BREAKIN & SHAKIN

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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Levi J. Hubbard

Music: Break Me Shake Me by Enrique Iglesias

KICK ACROSS TRIPLE STEPS, KICK ACROSS TRIPLE STEPS

- 1 Kick right diagonally across left leg
- 2 Kick right diagonally across left leg
- 3 Step right together
- & Step left in place
- 4 Step right in place
- 5 Kick left diagonally across right leg
- 6 Kick left diagonally across right leg
- 7 Step left together
- & Step right in place
- 8 Step left in place

CROSS STEP, SIDE POINT, BEHIND & CROSS, SIDE ROCK WITH HIP BUMPS, RECOVER, BEHIND & CROSS

- 9 Cross step right in front of left
- 10 Touch left toe out to side
- 11 Cross step left behind of right
- & Step right slightly to side
- 12 Cross step left in front of right
- 13 Step right slightly out to side while bumping right hip to side
- & Bump right hip to side again
- 14 Bump hip to right
- & Shift weight back to left foot
- 15 Cross step right behind left
- & Step left slightly to side
- 16 Cross step right in front of left

BALL STEP, ¼ PIVOT (RIGHT), SHUFFLE FORWARD, STEP TOUCH

- 17** Step left to side (mainly on ball of foot)
- 18** Pivot ¼ turn right on (balls of) both feet, dipping body down with turn and popping right knee forward
- 19&20** Triple step forward stepping (left-right-left)
- 21** Step right forward
- 22** Touch left together popping knee forward with clap or snap
- 23** Turning ½ turn left, step left forward
- 24** Touch together popping knee forward while clap or snap right

HOP FORWARD, CLAP, HOP BACKWARD, CLAP, SYNCOPATED HOPS FORWARD AND BACKWARD

- &25** Hop forward right then left
- 26** Hold while clapping hands or snapping
- &27** Hop backward left then right
- 28** Hold while clapping hands or snapping
- &29** Hop forward right then left
- &30** Hop backward left then right
- &31** Hop forward right then left
- &32** Hop backward left then right (weight ends on left)

Styling: on the syncopated hops put both arms in front of you palms down like you holding on to a rope or something and slightly bending your knees while hopping

REPEAT