

I'M NO LATINO

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate nightclub

Choreographer: Liliana Jüriso

Music: I'm No Latino by Elize

STEP-LOCK-STEP, STEP, STEP-LOCK-STEP, ROCK STEP

- 1&2** Step left foot forward, lock right foot behind left, step left foot forward
- 3** Step forward on right foot
- 4&5** Step left foot forward, lock right foot behind left, step left foot forward
- 6-7** Rock forward on right foot, rock back of left foot
- 8** Step forward on right foot

½ PIVOT, ¼ PIVOT, HEELS SWITCHES, TOUCH

- 1** With weight on both foot turn ½ left, end with weight on left foot
- 2-3** Step right foot forward, turn ¼ left, end with weight on left foot
- &4** Step right foot next to left, touch left toe to left side
- &5** Step left foot next to right, touch right heel forward
- &6** Step right foot next to left, touch left heel forward
- &7** Step left foot next to right, touch right toe to right side
- 8** Touch right foot next to left

¼ TURN RIGHT, TOUCH, FULL TURN LEFT, SCUFF, SIDE STEP, KNEE TURN

- 1-2** Turn ¼ right stepping right forward, touch left next to right
- 3-5** Step forward on left foot, turn ½ left stepping back on right foot, turn ½ left stepping forward on left
- 6** Scuff forward with right foot
- &7-8** Step right foot to right side, step left foot to left side, bend right knee to left

FULL TURN RIGHT, CROSS SHUFFLE, HIP BUMPS, STEP

- 1&2** Turn ¼ right stepping forward on right foot, turn ½ right stepping back on left foot, turn ¼ right, stepping right foot to right side

- 3&4** Step left foot diagonally across right (13:30), step right foot next to left, step left diagonally across right (13:30)
- 5-6** Step right foot to right side bumping hips to right side, bump hips to left side
- 7** Slide right foot next to left, end with weight on right foot
- 8** Step left foot diagonally (21:30) forward

SLIDE, STEP, TOUCH, WEAVE, TOUCH, ¼ TURN

- 1-2** Slide right foot beside left, step left foot diagonally (21:30) forward
- 3** Touch right foot next to left
- &4&5** Step right foot to right side, step left foot behind right, step right foot to right side, step left foot across right
- &6&7** Step right foot to right side, step left foot behind right, step right foot to right side, touch left foot next to right
- 8** Turn ¼ left stepping left foot forward

¾ TURN LEFT, STEP, HEEL TWISTS, JUMP FEET APART

- 1-2** Turn ½ to left stepping back on right foot, turn ¼ to left stepping left foot to left side
- 3** Step right foot next to left
- 4-5** With weight on both feet, twist both heels to right side and to left side
- 6-7** Repeat counts 4-5
- &8** Jump both foot apart, weight ends on left foot

PAUSE, MAMBO STEP 2X, MONTEREY TURN

- 1** Pause
- 2&3** Rock back on right foot, rock forward onto left foot, step right foot next to left
- 4&5** Rock back on left foot, rock forward onto right foot, step left foot next to right
- 6-7** Touch right toe to right side, turn ½ right, stepping right foot next to left
- 8** Touch left toe to left side

STEP, MAMBO TURN, ¾ TURN

- 1** Step left foot next to right
- 2-3** Touch right toe to right side, turn ½ right stepping right foot next to left foot
- 4** Touch left toe to left side

5 Step left foot across right

6-8 Turn $\frac{3}{4}$ right on balls of both feet ending with weight on right foot

REPEAT

RESTART

Dance the 2nd wall until count 39 (the last step being touch with left), then start over