

# Gira E Va

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**Count:** 104      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Ng Jane (Singapore) May 2013

**Music:** Blanca & Francesco eil punto Dappoggic

**Phrase Sequence: ABCC ,ABC C24 ,A24 CCCC C10**

**Intro: 32 counts**

**PART A: 28 Counts**

**[1-8] ( R & L SIDE TOGETHER SIDE CHA CHA)**

**1 2 3&4** Step R side together L, R side together side

**5 6 7&8** Step L side together R, L side together side

**[9-16] (R BACK ROCK CHA CHA. L 1/4 L BACK ROCK CHA CHA)**

**1 2 3&4R** Back Rock Recover L, R Side together side

**5 6 7&8L 1/4 L** Back Rock Recover R, Forward L Cha Cha

**[17-24] (R PIVOT 1/2 TURN L. FORWARD R CHA CHA. L FORWARD PIVOT 1/4 TURN R, L CTOSS CHA CHA)**

**1 2 3&4** Step R Forward Pivot 1/2 L, weight on L, Forward R Cha Cha

**5 6 7&8** Step L Forward Pivot 1/4 R. weight on R, forward L Cross Cha Cha

**[25-28] (R JASS BOX SCUFF\*\*\*(A24, NO JASS BOX))**

**1 2 3 4R** Cross. L step Back. R Side Step. L Scuff

**PART B: 48 Counts**

**[1-8] (L & R BASIC CHA CHA)**

**1 2 3&4L** Forward Rock . Recover R. L Cha Cha Back

**5 6 7&8R** Back Rock Recover L. Forward R Cha Cha

**[9-16] (L&R PIVOT 1/2 TURN CHA CHA)**

**1 2 3&4** Step L Forward. Pivot 1/2 R. Forward L Cha Cha

5 6 7&8 Step R Forward. Pivot 1/2 L. Forward R Cha Cha

**[17-24] (L&R CROSS ROCK SIDE CHA CHA (NEW YORK))**

1 2 3&4L Cross Rock Recover R. L Side Cha Cha (L arm cross in front face R corner, R arm up behind)

5 6 7&8R Cross Rock Recover L. R Side Cha Cha (R arm cross in front face L corner, L arm up behind)

**[25-32] (FULL TURN CHA CHA, BACK ROCK 1/2 TURN CHA CHA)**

1 2 3&4L Step Forward. 1/2 Turn R., 1/2 R back L Cha Cha

5 6 7&8R Back Rock 1/2 Turn L back. R Cha Cha

**[33-40] (L&R SIDE ROCK ON SPOT CHA CHA)**

1 2 3&4L Side Rock Recover R . On Spot L Cha Cha

5 6 7&8R Side Rock Recover L. On Spot R Cha Cha

**[41-48] ( L FORWARD. R CROSS.LOCK STEP BACK CHA CHA. R TOUCH BACK. UNWIND 1/2 TURN R. L CHA CHA FORWARD)**

1 2 3&4L Forward. R Cross Step In Front. L Lock Step Back

5 6 7&8R Touch Back Unwind 1/2 R. weight on R, Forward L Cha Cha

**PART C 28 Counts**

**[1-8] ( R & L KICK KICK CHA CHA)**

1 2 3&4R Kick Across L. Kick to R Diag. On Spot R Cha Cha

5 6 7&8L kick Across R . Kick to L Diag .On Spot L Cha Cha

**[9-16] (R&L HIP BUMP. PADDLE 1/4 TURN X 2)**

1&2 3&4R Hip Bump RLR. L Hip Bump LRL

5 6 7 8 Step R Ball Forward.Roll Hip 1/4 Turn L X 2

**[17-24] (OUT OUT IN IN X 2 (ADD R ARM CIRCLE R & L ARM CIRCLE L))**

1 2 3 4 Step Forward Out Out R.L. Back In In R L

**5 6 7 8** Repeat

**[25-28] ( HIP ROLL ANTI CLOCK WISE)**

**1 2 3 4** Hip roll from L to R (2 Roll), end weight on L.

**ENDING LAST FACE BACK WALL. UNTIL COUNT 10 . R HIP BUMP TURN 1/2 L FACE FRONT WALL POST**

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**Last Revisions - 20th May 2013**