

# Every Time I Roll The Dice

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**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Michael Barr / Michele Burton / Kat Painter - March 2016

**Music:** Every Time I Roll The Dice by Delbert McClinton / CD: Never Been Rocked Enough - BPM: 114

**Intro: 48 cts.**

**[1 - 8] WALK, WALK, V STEP, BACK, BACK, SCISSOR CROSS**

1 - 2 Step R forward; Step L forward

3 - 4 Step R to right diagonal rolling R knee & hip right; Step L to left diagonal, rolling L knee & hip left

5 - 6 Step R back; Step L back

7 & 8 Step R back to back right diagonal; Step L next to R; Step R over L

**[9 - 16] TURN ¼ LEFT, TURN ¼ LEFT, SAILOR STEP, JAZZ BOX w/ CROSS**

1 - 2 Turn ¼ stepping L forward; Turn ¼ left stepping R side right (facing 6 o'clock wall)

3 & 4 Step L behind R; Step R slightly R; Step L slightly left

5 - 8 Step R in front of L; Step L back; Step R side right; Step L in front of R (cross over)

**Tags: After the above Jazz Box, add an extra Jazz Box while on: (No Restart, Just A Tag)**

**\*3rd rotation facing 12:00**

**\*\*6th rotation facing 3:00**

**\*\*\*9th rotation facing 6:00**

**[17 - 24] STEP TOUCH, STEP TOUCH, FULL TURN R w/ Hold**

1 - 2 Step R side right; Touch and extend L toe left (bending R leg)

**Styling: Arm Movement: In 2 counts, bring R arm up, starting a circular cw (head high) and arc down to center of body at waist level (imagine throwing the "dice"). As you finish throwing "dice" to left, look to left.**

3 - 4 Step L near R; Touch and extend R toe to right (bending L leg)

**Styling: Arm Movement: Throw both hands, palms down, to the right (3), then left (4) (keep looking left) (prep for full turn right)**

5 - 6 Turn ¼ right stepping R forward; Turn ½ right stepping back on L

7 - 8 Turn ¼ right stepping R side right; Hold (facing 6 o'clock wall)

**[25 - 32] BALL-ROCK ¼ LEFT, KICK BALL FORWARD, ½ TURN LEFT, SYNCOPATED HEELS**

**&1 - 2** Step ball of L next to R (&); Rock R slightly side right (1); Turn ¼ left stepping forward onto L (2)

**3 & 4** Kick R forward; Step ball of R next to L; Step L forward

**5 - 6** Step R forward; Turn ½ L shifting weight onto L

**7&-8&** Touch R heel forward (7); Step R next to L (&); Touch L heel forward (8); Step L next to R (&)

**Styling: Many options here so play with the syncopation. Use toe touch and heel touch; two toe touches; etc!**

**BEGIN AGAIN & HAVE FUN!!!**

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**Step Sheet Access: [www.michaelandmichele.com](http://www.michaelandmichele.com)**